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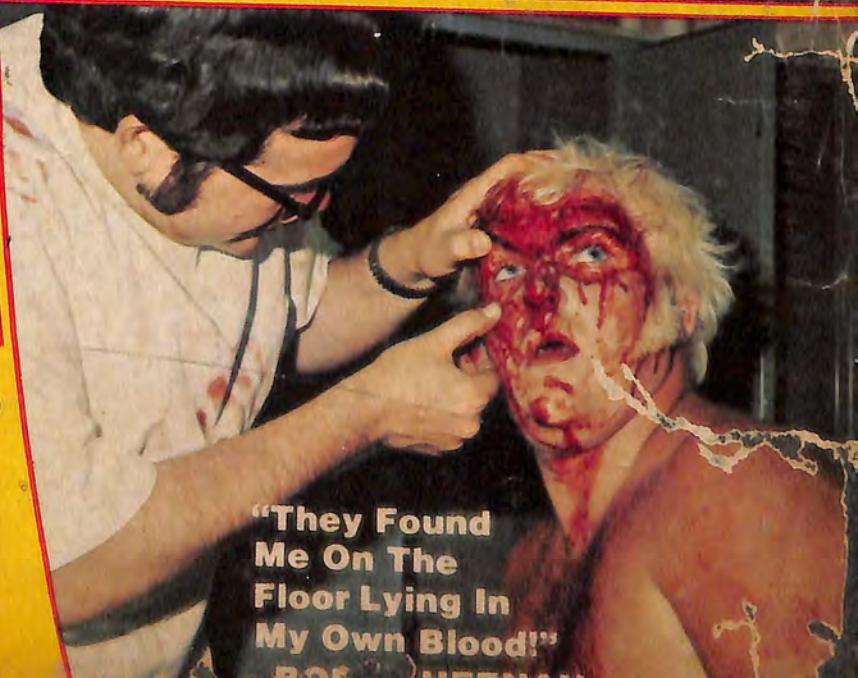
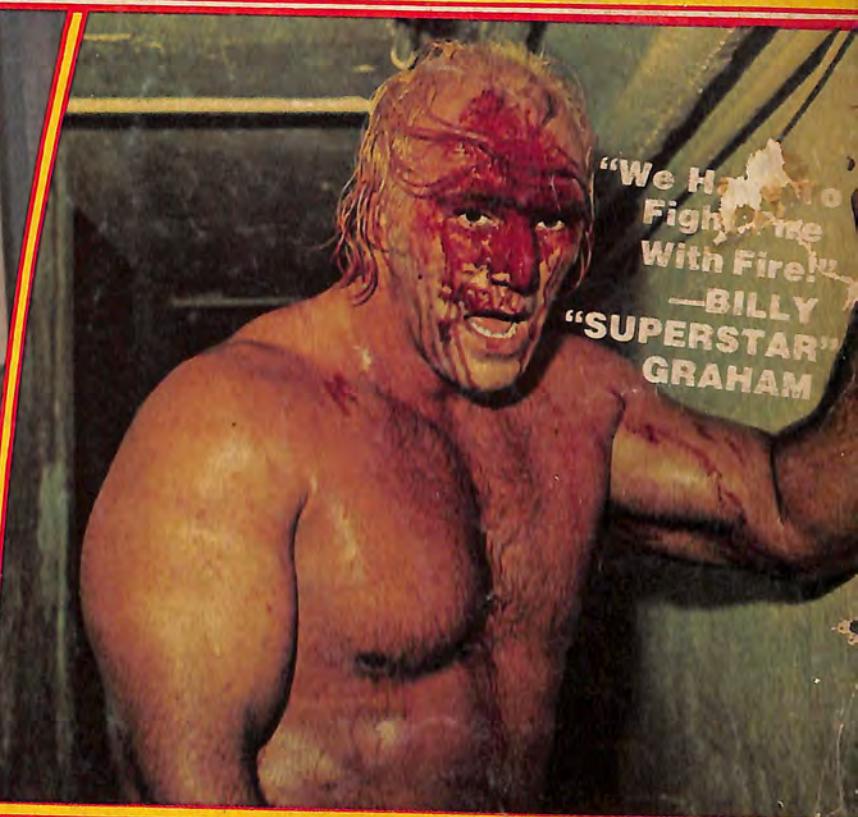
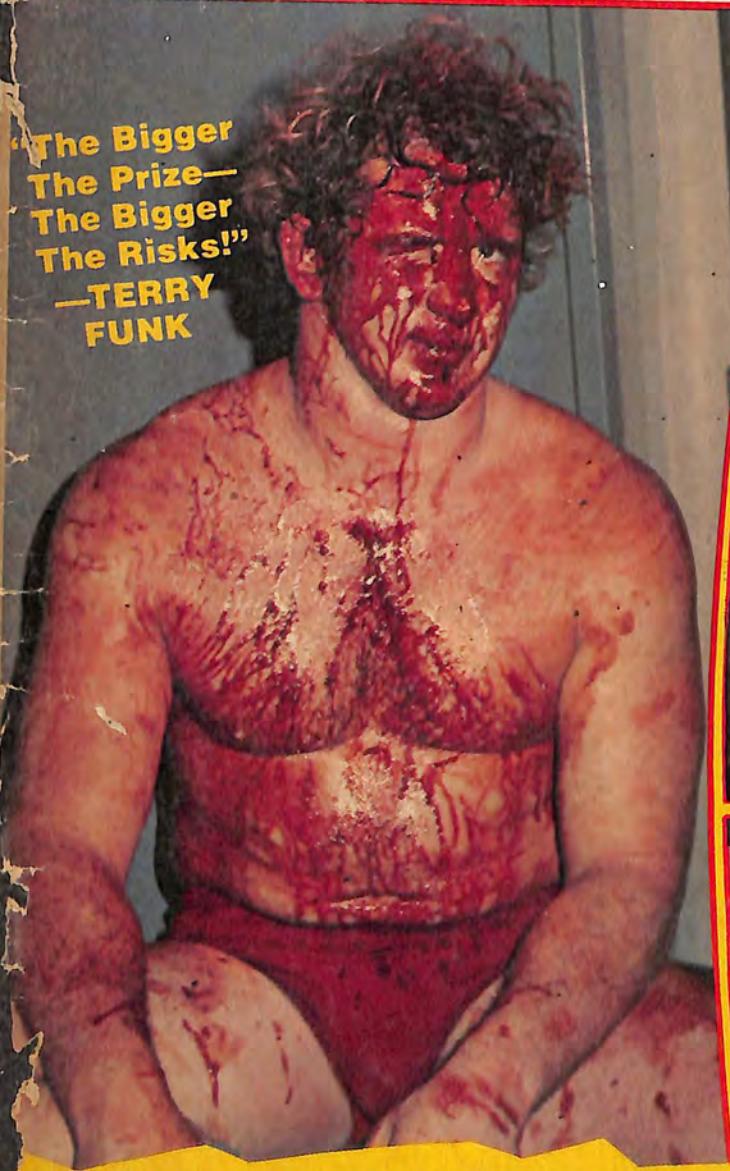
Victory Sports Series

MAY 1973  
47409 N 60¢

# THE Wrestler

## CAN THE SLAUGHTER BE STOPPED?

"The Bigger  
The Prize—  
The Bigger  
The Risks!"  
—TERRY  
FUNK



• SPECIAL BONUS FEATURES •

RICKY ROMERO'S LOVE  
AFFAIR WITH THE FANS

HANK JAMES' SECRET PLAN  
TO DESTROY THE FUNKS

# hey! SKINNY GUYS!

## now you can have MUSCLES!

Yes, believe it or not, you really could have a body like "Mr. Perfect Physique", Saul New York (pictured here). It was not by accident that he got to look that way. He was not a natural superman. He was just an average fellow. Then he followed our HERCULES II® Muscle Building Course for just a few short weeks, and gained 3" on each arm, 4" on his chest, and beefed up his legs and stomach muscles until he reached his present Super-Build—a body good enough to win him the World's coveted "Mr. Perfect Physique" title.

Yes, our Muscle Building Secrets contained in HERCULES II® will help you to transform your present body into the kind of handsome rippling muscularity that other men must respect, and all girls admire.

It doesn't matter if you own the skinniest, flabbiest body in the world—whether you are tall or short, young or not so young, you really can 'muscle-up' instantly and begin improving your physique by following our easy step-by-step HERCULES II® plan. It's entirely safe and so easy to do, next to other courses. It will amaze you! There are no gimmicks, gadgets or costly weights to buy. Just simple, yet incredibly effective steps to muscledom. What's more it really does take only a few minutes of your time each day, and that's guaranteed!

Just how big you aim to build your body, is left entirely up to you; 10, 20, 30 pounds of solid muscle! These are the kind of results achieved with HERCULES II®. You could do it! In fact, any man in normal health could do it.

Just imagine—in a few short weeks from now, you may well be flexing new bulging biceps, the kind that make friends gasp in astonishment. Or be picking up a six inch spike, bending it effortlessly, and handing it to a friend. Then invite him to straighten it. Knowing Mr. Average, he won't be able to budge it, however red-faced he gets trying. Yes! The secrets contained in this brand new method can change your whole life. Why don't you follow in the steps of "Mr. Perfect Physique". Remember, the sooner you send the order form at the bottom of this page, the sooner you will be helping yourself to a lion's share of rippling, healthy muscle, the type of body that could burst with power and explosive energy on demand. And what's more, you wouldn't be normal if you didn't feel 100% better with HERCULES II®.

Act NOW! By making this first He-Man decision—Fill out the coupon and we will rush to you within hours, exactly the same Muscle Building information we sent to Saul New York, just a short time ago. Put an end to your skinny body now! Just send 25¢ coin to cover postage and handling, and within hours we will rush you our FREE PLAN showing just how you can get started with HERCULES II®. You have nothing to lose but your weakness!

The First Step to a stronger more muscular YOU starts here!

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"Sirs: Made great gains, 5 inches on chest. Shoulders much broader. 3" on each bicep. I feel and look ten times better. All in just one short month with HERCULES II®. Congratulations!"

— Peter Banham

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— I. Brown

"Gained 30 lbs. of solid muscle. My strength and endurance have improved tremendously. Thanks for letting me try your marvelous course."

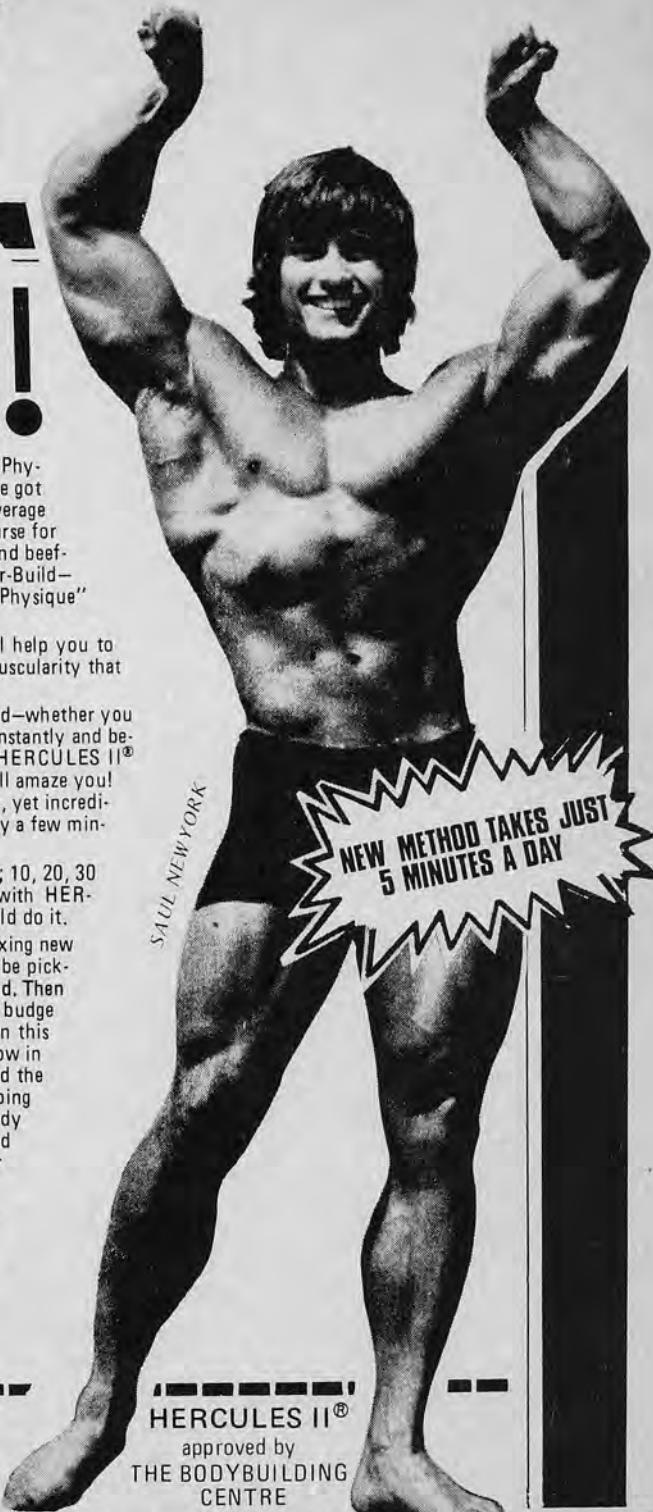
Fred Cartling

"A really great course. Packs hard muscle on arms, chest and shoulders. Many, many more gains all over. I feel much better after 2 weeks. Many thanks for letting me try your course."

— Eric Farmer

"Hercules II has given me a new body. I never realized how easy it was to gain weight."

T. Sandson



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# Wrestler

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# 1955 & 1971 OLD & HEAVY GOLD

## ORIGINAL ARTISTS

TITLE	1955	ARTIST
1. Cherry Pie/Apple Blossom White	Pat Boone	
2. Rock Around The Clock	Bill Haley	
3. Autumn Leaves	Mitch Miller	
4. Yellow Rose of Texas	Four Aces	
5. Love Is A Many Splendored Thing	Four Lads	
6. Moments to Remember	Four Lads	
7. All Shook Up	Four Lads	
8. A Shame	Fontane Sisters	
9. Crazy Otto	Joan Weber	
10. Hearts of Stone	Al Hibbler	
11. Let Me Go, Lover	Al Hibbler	
12. He's Your Knockin'	Al Hibbler	
13. Unchained Melody	Roger Williams	
14. Till	Mitch Miller	
15. March from the River Kwai	Pat Boone	
16. Friendly Persuasion	Pat Boone	

TITLE	1956	ARTIST
1. Heartbreak Hotel	Elvis Presley	
2. I Want, I Need, I Love You	Elvis Presley	
3. How Do You Do It	Elvis Presley	
4. Don't Be Cruel	Elvis Presley	
5. Love Me Tender	Elvis Presley	
6. My Prayer	The Platters	
7. Only You	The Platters	
8. The Great Pretender	The Platters	
9. Green Door	Guy Mitchell	
10. Singing The Blues	Les Baxter	
11. Poor People of Paris	Doris Day	
12. Whatever Will Be, Will Be	Diego Winterhalter	
13. I'm Gonna Make You Cry	Pat Boone	
14. Memories Are Made of This	Pat Boone	

TITLE	1957	ARTIST
1. Bye, Bye Love	Everly Brothers	
2. Problems	Everly Brothers	
3. Love Letters in the Sand	Pat Boone	
4. All I Want	Pat Boone	
5. Don't Forget Me	Elvis Presley	
6. Loving You	Elvis Presley	
7. Teddy Bear	Elvis Presley	
8. All Shook Up	Elvis Presley	
9. It Ain't What You Do	Elvis Presley	
10. Little Tambourine	Coasters	
11. Searchin'	Sonny James	
12. Young Love	Rays	
13. Silhouettes	Farlin Husky	
14. Gone	Jimmy Dorsey	
15. So Rare	Marty Robbins	
16. White Sport Coat	Marty Robbins	

TITLE	1958	ARTIST
1. I'll Be In The Game	Tony Edwards	
2. Twilight Time	The Platters	
3. All I Have To Do Is Dream	Everly Brothers	
4. Bird Dog	Perez Prado	
5. Patricie	Domenico Modugno	
6. Viva La Vida (Nei Blu Di Pimo Di Blu)	Elton Britt	
7. Little Star	Elvis Presley	
8. Don't	Elvis Presley	
9. Tom Dooley	Kingston Trio	
10. Get A Job	Silhouettes	
11. Purple People Eater	Sheb Wooley	
12. Poor Little Fool	Alvin Lee	
13. Yakety Yak	Coasters	
14. Great Balls of Fire	Jerry Lee Lewis	
15. At The Hop	Danny & The Juniors	
16. Peggy Sue	Buddy Holly	

TITLE	1959	ARTIST
1. Mack the Knife	Bobby Darin	
2. Dream Lover	Bobby Darin	
3. Susie Gets In Your Eyes	Elvis Presley	
4. El Paso	Elvis Presley	
5. Stagger Lee	Lloyd Price	
6. Personality	Lloyd Price	
7. Don't Worry	Elvis Presley	
8. La Bamba	Charley Pride	
9. Charlie Brown	Kansas City	
10. Kansas City	Silhouettes	
11. Sleep Walk	Elvis Presley	
12. The Happy Organ	Dave Baby Cortez	
13. Hush Hush The Numbers	Carl Dobbins Jr.	
14. My Heart Is An Open Book	Frankie Avalon	
15. Venus	Ricky Nelson	

TITLE	1960	ARTIST
1. Theme From A Summer Place	Percy Faith	
2. It's Now Or Never	Elvis Presley	
3. Stand On You	Elvis Presley	
4. I'm Gonna Make You Cry	Elvis Presley	
5. He'll Have To Go	Elvis Presley	
6. Cathy's Clown	Elvis Presley	
7. Running Bear	Floyd Cramer	
8. Last Of The Red Hot Lovers	Brothers Four	
9. Sing The Last Dance For Me	Kathy Young	
10. Greenfields	Sam Cooke	
11. A Thousand Stars	Sam Cooke	
12. You Send Me	Sam Cooke	
13. What A Wonderful World	Sam Cooke	
14. I've Been Teasin' Weenie Bikinis	Sam Cooke	
15. Handy Man	Sam Cooke	
16. Good Timin'	Sam Cooke	

TITLE	1961	ARTIST
1. Tossin' and Turnin'	Bobby Lewis	
2. Big Bad John	Jimmy Dean	
3. Exodus	Ferrante & Teicher	
4. Runaway	Dal Shanion	
5. Runaround Sue	Shelley Fabares	
6. Will You Love Me Tomorrow	Ricky Nelson	
7. Travelin' Man	Highwaymen	
8. Michael	Tokens	
9. The Little Sings Tonight	Doves	
10. Rock Stomp	Brooks	
11. Blue Moon	Elvis Presley	
12. Surrender	Bobby Vee	
13. Take Good Care of My Baby	Ray Charles	
14. Hit The Road, Jack	Bobby Vee	
15. Run To Him	Bobby Vee	
16. Crying	Roy Orbison	

TITLE	1962	ARTIST
1. I Can't Stop Loving You	Ray Charles	
2. Big Girls Don't Cry	Four Seasons	
3. Rock Around The Clock	Four Seasons	
4. Stranger On The Shore	Acker Bilk	
5. Sherry	Four Seasons	
6. Johnny Angel	Shelly Fabares	
7. Return of the Sender	Elvis Presley	
8. Golden Bells	Elvis Presley	
9. The Stripper	David Rose	
10. Breaking Up Is Hard To Do	Nat Sedaka	
11. Ramblin' Rose	Nat King Cole	
12. Good Lovin' Charm	Elvis Presley	
13. Loco Motion	Marcia Ball	
14. Bobby's Girl	Bobby Pickett	
15. Monster Mash	Dion	
16. The Wanderer	Frankie Lymon	

TITLE	1963	ARTIST
1. Sugar Shack	Jimmy Gilmer	
2. He's So Fine	Charlene	
3. Hey Paula	Paul & Paula	
4. Blue Velvet	Vinton	
5. Louis	Supremes	
6. Sukiyaki	Angels	
7. My Boyfriend's Back	Little Peggy March	
8. I Will Follow Him	Four Seasons	
9. Walk A Man	Jan & Dean	
10. My Party	Jan & Dean	
11. Surf City	Jan & Dean	
12. I'm Leaving It Up To You	Deni Purple	
13. Deep Purple	Hinchcliffe & Rain	
14. Hinchcliffe & Rain	Deni Purple	
15. If You Wanna Be Happy	Deni Purple	
16. Our Day Will Come	Deni Purple	

TITLE	1964	ARTIST
1. I Want To Hold Your Hand	Beatles	
2. She Loves You	Beatles	
3. Hard Day's Night	Beatles	
4. I Feel Fine	Beatles	
5. Can't Buy Me Love	Beatles	
6. Love Me Do	Beatles	
7. Last Kiss	Beatles	
8. Hello, Dolly!	Louis Armstrong	
9. I Get Around	Supremes	
10. Where Did Our Love Go	Vinton	
11. I'm Your Man	Supremes	
12. Do Wah Diddy Diddy	Dean Martin	
13. Everybody Loves Somebody	Supremes	
14. Chapel of Love	Supremes	
15. Rag Doll	Supremes	
16. Leader Of The Pack	Shangri-Las	

TITLE	1965	ARTIST
1. You've Lost That Lovin' Feelin'	Ronnie Spector	
2. Downtown	Righteous Brothers	
3. Turn! Turn! Turn!	Byrds	
4. Stop! In The Name Of Love	Supremes	
5. I Can't Work It Out	Beatles	
6. Yesterday	Beatles	
7. This Diamond Ring	Gary Lewis & Playboys	
8. 100 Million Miles	Temptations	
9. Get Off My Cloud	Sonny & Cher	
10. Sounds of Silence	Simon & Garfunkel	
11. Help Me, Help You	Beach Boys	
12. Tambourine Man	Byrds	
13. Ego	Berry McQuire	
14. Destruction	Monkees	

TITLE	1966	ARTIST
1. I'm A Believer	Monkees	
2. Winchester Cathedral	New Vaudeville Band	
3. 96 Tears	I and the Mysterious	
4. Rain, Rain And Inspiration	Righteous Brothers	
5. Snoopy and the Red Baron	Rebel Guardsmen	
6. Monday, Monday	Mama's & Papa's	
7. Good Vibrations	Beach Boys	
8. Beach Out, I'll Be There	Four Tops	
9. Chasin' My Baby	Association	
10. Good Lookin'	Young Rascals	
11. Sunshine Superman	Donovan	
12. Wild Thing	Troggs	
13. Strange Is The Night	Frank Sinatra	
14. Side Of Town	Shirelles	
15. When A Man Loves A Woman	Percy Sledge	
16. Hanky Panky	T. James/Shondells	

TITLE	1967	ARTIST
1. Ode To Billie Joe	Bob Dylan	
2. Daydream Believer	Monkees	
3. Light My Fire	Doors	
4. This Letter	Box Tops	
5. I'm Your Huckleberry	Association	
6. Groovin'	Young Rascals	
7. Incendia & Peppermints	Strawberry Alarm Clock	
8. Little Bit O' Soul	Music Explosion	
9. Never My Love	Association	
10. I'm Yours	Frankie Valli & The Four Seasons	
11. Kind Of A Drag	Beach Boys	
12. All You Need Is Love	Beatles	
13. Women, Women	G. Pickett/Union Gap	
14. Ruby Tuesday	Rolling Stones	
15. It Was Made To Love Her	Steve Wonder	
16. Sweet Soul Music	Arthur Conley	

TITLE	1968	ARTIST
1. Hey, Soul Sister	Beach Boys	
2. Hand Through The Grapevine	Marvin Gaye	
3. Love Is Blue	Paul Mauriat	
4. Love Child	Diane Rose/Supremes	
5. Baby Come On	Otis Redding	
6. Sittin' On The Dock Of The Bay	Bobby Goldboro	
7. This Guy's In Love With You	Herb Alpert	
8. Harper Valley P.T.A.	Jeanne C. Riley	
9. Hello, I Love You	Doors	
10. For Once In My Life	Steve Wonder	
11. You Make Me Wanna Dance	O. C. Smith	
12. Little Green Apples	Lemon Pipers	
13. Little Tambourine	Tax Tops	
14. Cry Like A Baby	Simon & Garfunkel	
15. 16. Mrs. Robinson		

TITLE	1969	ARTIST
1. I'm Gonna Make You Cry	Bill Haley	
2. I'm Your Baby	Elvis Presley	
3. I'm Gonna Make You Love Me	Elvis Presley	
4. I'm Your Baby Tonight	Elvis Presley	
5. I'm Gonna Make You Love Me	Elvis Presley	
6. I'm Your Baby Tonight	Elvis Presley	
7. I'm Your Baby Tonight	Elvis Presley	
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13. I'm Your Baby Tonight	Elvis Presley	
14. I'm Your Baby Tonight	Elvis Presley	
15. I'm Your Baby Tonight	Elvis Presley	
16. I'm Your Baby Tonight	Elvis Presley	

TITLE	1970	ARTIST
1. Raindrop/Fallin' On My Head	B. J. Thomas	
2. Bridge Over Trou		

# OFFICIAL WRESTLING RATINGS

## WORLD WIDE WRESTLING FEDERATION

- 1—PEDRO MORALES
- 2—BRUNO SAMMARTINO
- 3—FRED BLASSIE
- 4—KING CURTIS
- 5—RAY STEVENS
- 6—CHIEF JAY STRONGBOW
- 7—MOON DOG MAYNE
- 8—PROFESSOR TANAKA
- 9—MR. FUGI
- 10—BUDDY WOLFF

## AMERICAN WRESTLING ASSOCIATION

- 1—VERNE GAGNE
- 2—BILLY GRAHAM
- 3—BILLY ROBINSON
- 4—WAHOO McDANIEL
- 5—BILL WATTS
- 6—BRUISER
- 7—CRUSHER
- 8—DICK MURDOCH
- 9—DUSTY RHODES
- 10—KEN PATERA

## MIDGETS

- 1—LITTLE BEAVER
- 2—SKY LOW LOW
- 3—LORD LITTLEBROOK
- 4—LITTLE BRUISER
- 5—WEE WILLIE WILSON
- 6—LITTLE BRUTUS
- 7—TOM POUCE
- 8—FRENCHY LAMONT
- 9—FARMER JEROME
- 10—BILLY THE KID



BUDDY WOLFF



BILL WATTS

## NATIONAL WRESTLING ALLIANCE

- 1—DORY FUNK JR.
- 2—THE SHEIK
- 3—VICTOR RIVERA
- 4—JACK BRISCO
- 5—TERRY FUNK
- 6—PAT PATTERSON
- 7—THE GREAT MEPHISTO
- 8—MIL MASCARAS
- 9—LORD AL HAYS
- 10—PAMPERO FIRPO

## TAG TEAMS

- 1—PROFESSOR TANAKA & MR. FUGI
- 2—KARL VON SHOTS & KURT VON HESS
- 3—THE KANGAROOS
- 4—CRUSHER & BRUISER
- 5—GOLIATH & BLACK GORDMAN
- 6—DICK MURDOCH & DUCTY RHODES
- 7—NICK BOCKWINKLE & RAY STEVENS
- 8—THE LEDUC BROTHERS
- 9—THE FARGO BROTHERS
- 10—JACK & JERRY BRISCO

## WOMEN

- 1—FABULOUS MOOLAH
- 2—VIVIAN VACHON
- 3—VICKI WILLIAMS
- 4—MARIA LAVERNE
- 5—SUSAN GREEN
- 6—DEBBIE JOHNSON
- 7—NATASHA
- 8—ANN CASEY
- 9—LILLY THOMAS
- 10—TONI ROSE



SUSAN GREEN



JACK BRISCO



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You may think I'm a big shot for putting this large ad in. Actually I just work at a regular job which I enjoy. I was born and raised in Brooklyn as were my parents -- I have many relatives here. I've only moved once in 28 years.

I'm not a racetrack character, nor am I fronting for anybody. Instead of a yacht, sports car and six figure bank account as system writers boast, I drive an ordinary klunker and live in a modest apt. (my family says it's too modest). But I have plenty of leisure and a local rep as a studious neighbor who burns the midnight oil. I was always fascinated by serious research on old Racing Forms to see what I could come up with . . . well, after many disappointments, I finally found the pot of gold.

I've hit onto something so royally big that I feel like the Chinese with a tiger by the tail, and it's driving me nuts! I went into a spin and ordered a whole stack of back issue Racing Forms, and I found a winning secret that WORKS, period. I can't express the joy of this achievement, nor the sense of power or well being—I feel SECURE.

If I didn't expect a nice pension—I plan to pull a slow one and live to 100, didn't enjoy my job, didn't have ample leisure, if my family wouldn't give me a hard time, if I weren't so darn timid, if my religious parents weren't so anti-gambling, I'd follow the sun from track to track. I've figured I can win over \$11,000 a year on \$20 bets, and that's more than I earn. What to do? What to do?

I need advice. How can I convince people? I've got the races beat out of the

frame and I just can't keep it to myself or I'll burst at the seams!

Maybe I shouldn't bring this up, as I have no proof and won't mention names. But something is odd—these horses are winning when they "shouldn't." If I've cracked a code involving track management, publishers or horsemen, or any related combination thereof, I'm ecstatic. If some group is making money on these winners, well—

I checked this method on old Racing Forms for the following periods: Nov. 65 through Apr. 66; Aug. 67 through 68; Jan. 69 through Sept. 69. All periods proved very profitable. Tightening the rules might improve it, but it looks great as is. Were these just lucky periods?

The system selects about 4½ plays per day per track, so you can see this gets plenty of action. Past results have shown that you can expect to make about \$962 profit on \$20 win bets per month at one track. Winners will average about 30% with an average win mutuel of about \$9.55.

It's completely mechanical and requires no judgment. It's really simple. If I were dying, I could whisper it to you in about 100 words (60 if I had rehearsed the scene). All you need is the Racing Form or Morning Telegraph. No need to be at the track.

Ever did anything wild on a lark? Want to join this adventure, come what may, for \$10? Ever thought of following the sun from track to track? Or perhaps playing the horses at the legal bookies in Vegas or Caliente? No job worries, no boss, sleep late, plenty of money—but most

important of all, living the kind of life so few people are ever able to.

One last word. You've seen system sellers using aliases from p.o. boxes and mail drops. Has any one of them ever signed his real name, given his history, worked for an honest living, stayed put over 60 days, or cared for anything except getting your money? Weigh that.

I can rush my complete secret to you by return mail for \$10. Check me out. Do what I did. Take any back Racing Forms over a reasonable period of time. Apply my system. If you can show me that it doesn't work, I'll NOT ONLY REFUND YOUR \$10 BUT I'LL DOUBLE IT AND SEND YOU \$20. Fair enough?

State of New York  
County of Kings

OATH

I hereby swear and affirm that I guarantee to refund double the cost to any purchaser who checks my method out on back Racing Forms over a period of at least 3 months and finds that it does not work.

*Norris Strauss*  
Sworn to before me

*Frank Gayer*  
FRANK GAYER  
Notary Public State of New York  
NO. 24-6473975

I owe you a million thanks. Just like you said, it doesn't work at all times, but I'll be honest with you. I have been checking your method on some old forms for a period of 2 months so far and have found it profitable.—E. S., Mount Vernon, N.Y.

## READ HOW THOSE USING MY SYSTEM ARE MAKING OUT WITH IT

I can't thank you enough for this system. So far all my back checking has proven to be correct. The following results were obtained through diligent checking:

Hollywood Park	July 1 to Aug. 1, 1970	\$1,394	(21 days)
Aqueduct	July 1 to Aug. 1, 1970	\$814	(27 days)
Saratoga	Aug. 3 to Aug. 29, 1970	\$826	(20 days)
Belmont Park	Aug. 31 to Sept. 30, 1970	\$862	(25 days)
Golden Gate	Mar. 27 to April 10, 1971	\$600	(13 days)
Del Mar	July 24 to Aug. 31, 1970	\$4,252	(32 days)
Bowie	Mar. 24 to April 10, 1971	\$930	(15 days)
Santa Anita	Mar. 24 to April 10, 1971	\$1,000	(13 days)
Aqueduct	Mar. 24 to April 10, 1971	\$400	(17 days)
Longacres	May 29 to June 28, 1970	\$2,378	(20 days)
Longacres	Aug. 1 to Sept. 12, 1970	\$1,840	(25 days)

I can just hardly believe it! Thanks to you I can win at the races!—C.M., Seattle

At Golden Gate here from Feb. 16th opening day to March 24th the system showed a net profit of \$1728 on a \$20 flat win bet. A \$10 win \$10 place bet showed \$1257 net profit. From March 24th to present—the overall profit has decreased to \$1200 flat win (\$20).—B.S., El Cerrito, Calif.

Thank you! Thank you! Thank you! Everything you said is true. You have come up with the best system ever. I've tried to strengthen it, break it, refine it but I simply cannot come up with any way to improve on it. My success has been at the Liberty Bell and even when I wasn't at the track I figured the races and your

method proved itself time and time again.—D. F., West Chester, Pa.

I am the owner of many racing systems, all which are very good. When I received the system which I ordered from you I tried the system, I checked and rechecked it, and I can truthfully say that it is one of the best systems I own.—M. F. W., South English, Iowa

Enclosed find results at the track for the last 2 months. It's incredible. I am ahead by \$1550. You may use my name for any testimonial.—L. O., Los Angeles, Cal.

Incidentally, I find that the system's choice comes in 2nd often enough that it pays to bet both win and place. In fact winnings as far as I've gone are just about double by betting both. Thanks for being one honest solicitor.—B. F., Gila Bend, Ariz.

NORRIS M. STRAUSS, Apt. RS-114

227 East 45th St., New York, N.Y. 10017

GUARANTEED — MY METHOD WILL WORK FOR YOU OR DOUBLE YOUR MONEY BACK!

Dear Norris,

I enclose \$10. Please send your complete guaranteed method. If I am not completely pleased, I may return it for a full refund. Or I may check your method out on back Racing Forms over a period of 3 months and if I find it does not work I'll receive a refund of DOUBLE THE COST OF YOUR METHOD (\$20).

Name . . . . .

Address . . . . .

City . . . . . State . . . . . Zip . . . . .



218479



223222 \*



221176



COLUMBIA

223826

# Any 15 records - \$1.97

If you join the Columbia Record Club and agree to buy 11 records (at regular Club prices) in the next 2 years



218446-218447



216663-216664



211755-211756



222653



222422 \*



220723



222729 \*



192583 \*



222646



222646



223644



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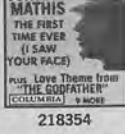
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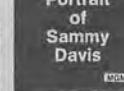
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Seven Separate Fools

Black & White

Pieces of April

ABC/DUNHILL

216341



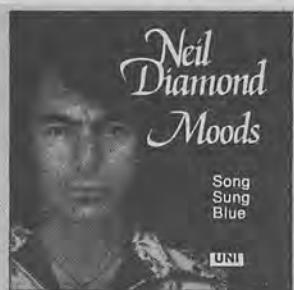
Saturday in the Park  
State of the Union

221424

Carole King  
RHYMES & REASONS

ODE 70

223834



Song  
Sung  
Blue

UNI

220962

# or Any 11 tapes - \$1.97

if you join the Columbia Tape Club and agree to buy 8 tapes (at regular Club prices) in the next 2 years



222406 \*



222000



222919



221689



222372 \*



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223412 \*



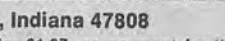
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8-TRACK CARTRIDGES



TAPE CASSETTES



7" REEL-TO-REEL TAPES



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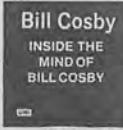
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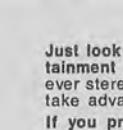
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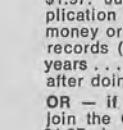
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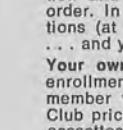
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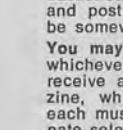
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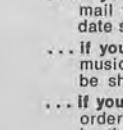
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214403



222745 \*



214940 \*

Just look at this great selection of recorded entertainment — available on tapes or records! So whatever stereo playback equipment you have — you can take advantage of this offer!

If you prefer your music on Stereo Records join the Columbia Record Club and get ANY 15 for \$1.97. Just indicate your 15 records on the application and mail it, together with your check or money order. In exchange you agree to buy eleven records (at regular Club prices) in the coming two years . . . and you may cancel membership any time after doing so.

OR — if you prefer your music on Stereo Tapes join the Columbia Tape Club and get ANY 11 for \$1.97. Indicate your 11 selections on the application and mail it, together with check or money order. In exchange you agree to buy eight selections (at regular Club prices) in the next 2 years . . . and you may cancel any time after doing so.

Your own charge account will be opened upon enrollment . . . and the selections you order as a member will be mailed and billed at the regular Club prices: records, \$4.98 or \$5.98; cartridges and cassettes, \$6.98; reel tapes, \$7.98, plus processing and postage. (Occasional special selections may be somewhat higher.)

You may accept or reject selections as follows: whichever Club you join, every four weeks you will receive a new copy of your Club's music magazine, which describes the regular selection for each musical interest . . . plus hundreds of alternate selections from every field of music.

... if you do not want any selection offered, just mail the response card always provided by the date specified

... if you want only the regular selection for your musical interest, you need do nothing — it will be shipped automatically

... if you want any of the other selections offered, order them on the response card and mail it by the date specified

... and from time to time we will offer some special selections, which you may reject by returning the dated response form provided . . . or accept by doing nothing.

You'll be eligible for your Club's bonus plan upon completing your enrollment agreement — a plan which enables you to save at least 33% on all your future purchases. Act now — fill in and mail the handy application today!

## COLUMBIA HOUSE, Terre Haute, Indiana 47808

I am enclosing check or money order for \$1.97, as payment for the 15 records indicated below. Please accept my membership application for the Columbia Record Club. I agree to buy eleven records (at regular Club prices) in the coming two years — and may cancel membership at any time after doing so.

### RECORDS


### MY MAIN MUSICAL INTEREST IS (check one box only)

(C4-Z) 505

Easy Listening    Teen Hits    Classical  
 Broadway & Hollywood    Country    Jazz

I am enclosing my check or money order for \$1.97, as payment for the 11 tapes indicated below. Please accept my membership application for the Columbia Tape Club. I agree to buy eight tapes (at regular Club prices) in the next two years — and may cancel membership any time after doing so.

### SEND ME THE FOLLOWING TYPES OF TAPES (check one box only)

Cartridges (K5-W)    Cassettes (K6-X)    Reel Tapes (K7-Y) 505

### OR TAPES


### MY MAIN MUSICAL INTEREST IS (check one box only)

Easy Listening    Teen Hits    Country    Classical

Whichever Club I've joined, all selections will be described in advance in the Club magazine, sent every four weeks. If I do not wish any selection, I'll mail the card provided by the date specified, or use the card to order any selection I do want. If I want only the regular selection for my musical interest, I need do nothing — it will be shipped automatically. Occasionally, I'll be offered special selections which I may accept or reject by using the dated form provided.

Mr.    Mrs.    Miss  
 (Please Print)   First Name   Initial   Last Name

Address.....

City..... & Zip.....

Do You Have A Telephone? (check one)  YES . . . . .  NO  
 APO, FPO addressees: write for special offer

D66/S73

# HERE'S WHAT'S HAPPENING, BABY!

By Bill Apter

**J**ERRY BRISCO HAS finally come of age as far as Florida fans are concerned. During a recent tag team bout in which Jerry and brother Jack were wrestling Dory Funk Jr. and Terry Funk, Jerry forced the N.W.A. champ to concede with a figure four leglock!

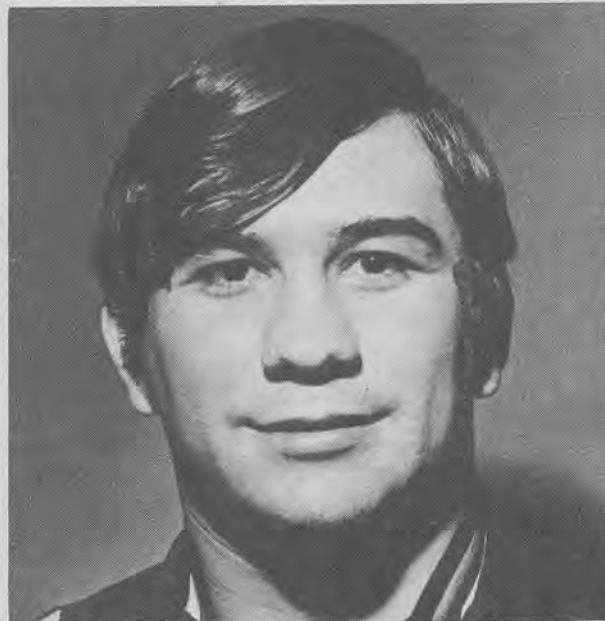
"I knew he could do it all the time," a jubilant Jack Brisco told reporters after the match. "Now maybe Funk will realize that Jerry is a serious threat to the title."

Well, a few weeks later, Jerry got a shot at the coveted title and blew it—just like Jack usually does. During the bout Jerry lost his temper and slugged the referee. He was immediately disqualified. But it looks like Dory's got two Briscos to look out for now!

The man more and more California fans are beginning to hate, The Great Mephisto, shocked the entire wrestling world when he won San Francisco's \$11,000, 18-man battle royal.

"What is so surprising," the mysterious man said through an interpreter. "All by myself I defeated many more men in my native country. I

*Jerry Brisco had what might be his greatest moment during a recent tag team match in which he and brother Jack faced Dory Funk Jr. and brother Terry. During one fall, the younger Brisco forced world champion Dory Jr. to concede with a figure four leglock.*



am the king of all wrestling, the true world champion." Mephisto ousted such greats as Haystacks Calhoun, Rocky Johnson and others.

The Invader is invading St. Louis rings and is presenting a real problem to the area's grapplers.

"He is an expert at breaking rules behind the referee's back," admitted

Pat O'Connor, one of the mysterious masked man's recent opponents.

"The guy must've fouled me a dozen times and the referee didn't catch him once. I've never seen anyone able to do that before."

"What a liar!" the Invader roared. "The only reason the referee doesn't catch me is because I don't commit any fouls. I'm a clean wrestler and a fine sportsman. Ask any of my fans, they'll vouch for me."

Freddie Blassie is back in the east vying for a title shot at W.W.W.F. champ Pedro Morales.

"I was robbed the last time I wrestled him," Blassie claimed. "I went back to California and trained with some old friends who know all of that pencil neck's weaknesses. It's just a matter of time before I become the next champ!"

The Fargo Brothers have moved in on Texas and taken the notorious J.C. Dykes as their manager and advisor.

"Dykes knows all about the guys down here," Johnny said. "With him managing us it's right to the top and the Western States title. The fans are

*(Continued on page 64)*



*Freddie Blassie is coming back for another crack at Pedro Morales' W.W.W.F. heavyweight championship after undergoing special training designed to combat Pedro's high-flying style.*

# HOW TO PICK UP GIRLS!

**Discover exactly how to pick up beautiful women.**

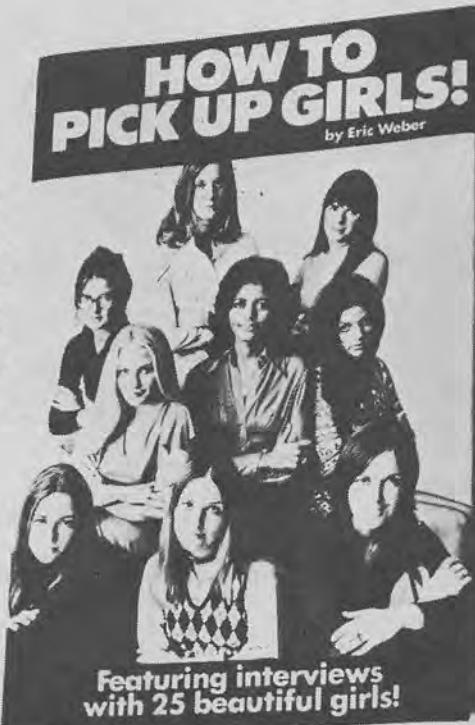
Here, for the first time ever, is a manual completely devoted to "The Pick Up." Now you can get the kind of girls you've always wanted. Not ugly girls. Or fat girls. Or girls with dumpy legs. To the contrary. NOW you can pick up *beautiful* girls! Girls with luxurious golden hair and soft rounded breasts. Girls with long sexy legs and pretty eyes and sensuous lips. Yes, now you can get the kind of gorgeous, delicious creatures you've always seen, always wanted, but never quite knew how to meet.

## Interviews with 25 beautiful girls.

What's the secret behind this amazing new book? How come it's been called "The first How To book that really and truly works?" The answer is simple. HOW TO PICK UP GIRLS contains in-depth interviews with 25 beautiful girls. Girls just like the ones on the cover of this book. They tell you — *in their very own words* — exactly what it takes to pick them up. You'll learn what to say to them. Where to meet them. And most important of all, how to detect those subtle little signs that mean a girl is dying for you to pick her up. Rest assured, *thousands* of girls are dying for you to pick them up. The only problem is, you've probably never known it before.

## Pick up girls anywhere.

It's easy to handle women once you've been introduced to them. But what if there's no one around to introduce you? If the girls of your dreams is a gorgeous stranger you see walking down the street? What do you do then? You read HOW TO PICK UP GIRLS, that's what you do. You read it because this fabulous new book contains *everything you need to know about picking up girls*. You'll learn how to pick up girls *anywhere*. In bars, restaurants, on planes, trains, and, yes, even on the street!



This amazing new book contains  
**OVER  
ONE HUNDRED  
FOOL-PROOF  
TECHNIQUES**

for picking up girls.

Here are just a few of the ones you will learn and master:

- How to be Sexy
- Best places to pick up girls
- How to make shyness work for you
- Why a man doesn't have to be good-looking
- How to talk dirty seductively
- Why girls get horny
- Magic confidence builders
- How fear can actually help you
- 50 great opening lines
- The greatest pick up technique in the world
- Why women are dying to get picked up
- How to get women to pick you up

**"Changed my whole damn life!"**

*HOW TO PICK UP GIRLS* is already working miracles for men all across the country. Here are just a few of the fabulous letters we've received:

*Your book, HOW TO PICK UP GIRLS, changed my whole damn life! The girls are calling me up if I don't call them.*

From an accountant in Ohio

*I want you to know that you have written one of the best books of all time. One that was long overdue.*

From a California swinger

*It works! I wasn't even half way through it and I got a girl! Even my brother — who has taken out every girl in the world — said WOW! when he saw her.*

From a prep school student in Massachusetts

*I was at a pet shop and I saw this cute girl. So, following the advice in your book, I said something to her. We got small-talking about the dog she was going to buy. Then I said may I call you sometime. Her eyes lit up with pleasure and surprise. She said, "Sure!" and gave me her name and number. To make a long story even longer, we've been going out the past couple of weeks and have a groovy relationship going. She's a stewardess and a great woman.*

From a 30 year old bachelor in Seattle

**Start picking up girls today.**

As you can see, HOW TO PICK UP GIRLS really and truly works. Over 200,000 copies have already been sold. So don't delay. Order your copy this minute. Get the jump on all the other guys. While they're standing on the corner watching all the girls go by, you'll be the one who knows how to move into action.

The cost of HOW TO PICK UP GIRLS is only \$7.95, including postage and handling. That's less than what you'd pay for an ordinary shirt. Yet so much *more* of a help when it comes to picking up girls. In fact, if you love beautiful women, this book is the best damn investment you can make!

Northern Valley Company  
227 East 45th Street,  
New York, N.Y. 10017

S-VS4

I enclose \$7.95, plus 50 cents postage and handling. Rush me HOW TO PICK UP GIRLS right away so I can start picking up beautiful girls.

Name\_\_\_\_\_

Address\_\_\_\_\_

City\_\_\_\_\_ State\_\_\_\_\_ Zip\_\_\_\_\_

# YOUR

# LETTERS

## A GRIPER!

I have a number of things to say. First of all, I think people who criticize your magazine shouldn't even read it! Nobody tells them to. You do a great job.

I am getting sick and tired of all the praise Jack Brisco gets. In your FEBRUARY '73 WRESTLER he was asked if he ever broke anybody's legs. He replied, "No, but I'd like to make Paul Jones my first victim." Anybody who'd break an opponent's leg is sick—real sick!

Next, I think Mil Mascaras is the greatest wrestler in the world. He'd make a great subject for the "Hotseat." He's not like Ray Stevens, a guy who gets satisfaction out of beating his own mother!

Keep up the good work!

BRIAN JOHNSON  
Conneaut Lake, Pa.

**Editors note:** You'll be pleased to know Mil is the subject of "Wrestler on the Hotseat" in this month's INSIDE WRESTLING.



Mil Mascaras is about to deck Fidel Castillo with a picture-perfect flying dropkick. One fan thinks Mil would make a great subject for "Wrestler On The Hotseat." See this month's INSIDE WRESTLING. The same fan is tired of all the publicity Jack Brisco (below) gets.



## BRUNO'S FANS BEST!

In the March '73 issue of THE WRESTLER you had a story, "Have Bruno's Fans Stabbed Him In The Back?" No, they haven't. At Shea Stadium it was only the new wrestling fans who booed the former champion. They did not know the

Although Bruno's fans may have been outnumbered at Shea Stadium, polls show Sammartino to be the single most popular wrestler, nationwide.

past history of Bruno, how he beat all of the greatest men in wrestling.

Popularity polls have proven he's the number one wrestler in the world. Bruno is a legend in his own time.

LAWRENCE TIMINSKY  
Fair Lawn, N.J.

## A POLLSTER

I am an avid fan. Since I consider myself an expert on wrestling, I think I should know what the best magazines are. In my opinion the top ones are INSIDE WRESTLING and THE WRESTLER.

I really enjoy your features and one of my favorites is Pen Pals. I decided to count all the "favorite wrestler" categories and see who is the most popular. Pedro came in first, followed by Bruno, Jack Brisco and Chief Strongbow.

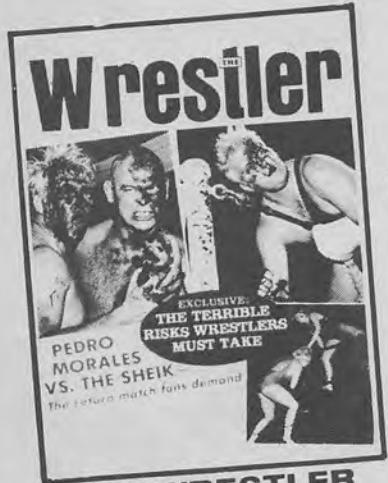
The poll was taken from 10 of your magazines.

JON CARTER  
Scarsdale, N.Y.

(Continued on page 60)

# WRESTLING'S GREATEST SUBSCRIPTION

## DEAL



THE WRESTLER  
(Published Monthly)

THE FABULOUS TWINS  
ARE YOURS FOR  
THE NEXT TWELVE  
MONTHS . . .  
DELIVERED RIGHT  
TO YOUR DOOR AT  
NO EXTRA COST!



INSIDE WRESTLING  
(Published Monthly)

A TOTAL OF 24 SENSATIONAL ISSUES FOR ONLY \$12

YOU COMPARE THE WRESTLER and INSIDE WRESTLING WITH ANY OTHER WRESTLING MAGAZINES ON THE MARKET AND THEN DECIDE WHICH IS THE BEST DEAL—WHICH GIVES YOU THE MOST FOR YOUR MONEY.

For the best coverage by far of the world's most exciting sport, together with the kind of thrilling action and behind-the-scenes pictures which only our staff photographers can capture on film, you'll have to read each and every issue of THE WRESTLER and INSIDE WRESTLING. So do yourself a great big favor and subscribe NOW! You'll be glad you did.



T.V. SPORTS INC.

Box 58

Rockville Centre, NY 11571

Please enter my subscription to both THE WRESTLER and INSIDE WRESTLING. I will receive a total of 24 issues (12 of each magazine). I am enclosing \$12 as payment in full.

YOUR NAME .....

ADDRESS .....

CITY ..... STATE ..... ZIP .....

(Offer applies for U.S. and Canada only. For all other countries, \$15). Full payment must accompany your order. No COD's accepted.

# REPORTS FROM OUR CORRESPONDENTS

## FLORIDA WRESTLING By Tom Goode & M. DeVries

**S**ENSATIONAL MARK LEWIN upended Buddy Colt to win the Southern States title in Tampa. Lewin, whose face had been bitten to bloody shreds by Colt early in the bout, dropkicked his foe and applied a reverse cradle for the win.

Colt, infuriated, ran outside the ring and returned with a wooden chair! Before he could hit Mark with it, the referee tried to wrestle it away from him. While the official and Colt were struggling for possession, Lewin snatched it in mid-air and slammed Buddy over the head with it! Lewin kept smashing and smashing until Colt's head was a bloody mess.

When Phil Robley and Dick Slater tried to intervene, each received the same treatment. Finally, the referee and special police were able to subdue Lewin and force him back to the dressing room.

Mad Dog Vachon flew into Miami Beach to take on Jack Brisco and was upset by the dynamic kid from Oklahoma. On the same card the team of Bobby Shane and Chris Mar-

koff whipped Tim Woods and Robert Fuller.

A special "lights out" match in Tampa saw Paul Jones hand popular Big Bad John his first loss since coming to Florida.

## SUNNYSIDE SPECTACULAR By Bennett Cohen

New York City's Sunnyside Gardens was packed to capacity to witness Mr. Fugi's attempt to win the W.W.W.F. title from Pedro Morales. Also on the card was a super semi-final, Professor Tanaka against Chief Strongbow. However, Tanaka missed a plane connection and Buddy Wolff was called in as a replacement.

Wolff started off strong. He was wiping the mat up with the Chief. A fan threw a flashcube into the ring and Buddy used it to bloody the Chief's face. Strongbow went wild at the sight of his own blood and went into a war dance. Wolff jumped over the top rope and walked back to the dressing room. He was counted out.

"I came to wrestle, not to dance," Wolff told us later. "That guy shouldn't be wrestling, he should be an instructor at Arthur Murray Dance Studios!"



Mr. Fugi is another who got some of his own medicine when Pedro Morales turned Fugi's salt trick against him. So sorry, Mr. Fugi.

Mr. Fugi entered the ring first for the title match. Then the champ followed. Fugi completed his pre-match salt ritual and the match began.

The match flowed evenly until Fugi threw the champ over the top rope. Pedro landed on the floor with a smashing thud. Whenever Pedro tried to enter the ring, Fugi would grab him by the hair and smash his head into the steel ringpost.

After all attempts to get him back into the ring failed, Pedro grabbed a chair and Fugi retreated. The referee wrestled the chair away from the champ as he climbed back into the ring. But as Pedro approached Fugi, he was met with a handful of salt that temporarily blinded him.

Pedro went wild! He grabbed the remaining salt from Fugi and threw it in his face! Then he whipped him into the ropes and locked him in a rollover body press for the victory.

Other matches: Tony Garea drew with Manny Soto...El Olympic stopped Bull Pometti and Jan Sheridan won over Dotty Downs.



Buddy Colt has finally gotten a taste of his own sadistic medicine—and lost his Southern States title in doing so. Buddy got his head handed to him by Mark Lewin, although Mark had to survive some of Buddy's brand of terror.

## PITTSBURGH PENNSYLVANIA REPORT

### By Timothy Protzman

Quite possibly the fiercest rivalry ever in Pittsburgh began anew at the Civic Arena when Professor Tanaka won a highly disputed victory over former W.W.W.F. champion, Bruno Sammartino.

Bruno, making his first appearance in Pittsburgh since his 90-day suspension due to an argument with an official, was anxious to get at Tanaka.

The wily Japanese judo expert occupied himself early in the match with his salt ritual to rid the ring of evil spirits.

After he finished his ceremony, he charged at Bruno with his salt bag still in his hands! The referee, Bucky Palermo, quickly snatched the salt from the Professor and ordered him to wrestle!

The advantage swayed from one wrestler to the other. Tanaka, desperately attempting to connect with his deadly judo chops and flying elbows, was having limited success in stalking his wary prey. Bruno dazzled the audience, and Tanaka, by trapping him in various arm bars and leg locks.

Frustrated, Tanaka succeeded in getting to some of the salt he had thrust into the corner during his ceremony. Viciously he rubbed it into Bruno's eyes. The ex-champ blew his cool, snatched the salt, and used it on Toru's eyes!

Desperately, Tanaka swung wildly and connected with a judo chop! Bruno fell to the mat and Toru locked

The Great Mephisto relied on a well-placed foreign object in his boot to kick Haystacks Calhoun in the head three times and win the annual 18-man Battle Royal at San Francisco's Cow Palace. In that match, Lars Anderson was carried out on a stretcher.

him in a reverse cradle. Then he perched his feet on the top rope, out of the referee's range of sight, and pinned him!

Bruno protested but the referee stuck to his guns.

"I didn't see Tanaka use the tope," he said later.

Waldo Von Erich and King Curtis teamed against Dom DeNucci and Tony Parisi. The end came at a quick 2:47 when King Curtis swiped the timekeeper's hammer and smashed it over DeNucci's head.

Killer Kowalski stopped young Chuck O'Connor...Eric The Red was disqualified in his match with Bob Eady...Larry Szysko crushed Beautiful Bruce Swaze...Frank Holtz and John L. Sullivan wrestled to a draw...The Destroyer mauled



Killer Joe Abby...Frank Durso was disqualified in his match with Don Sererto.

### CALIFORNIA REPORT By Warren Kubota

San Francisco hosted its annual 18-man battle royal at the Cow Palace. The lineup was star-studded, to say the least, with the winner taking home \$11,000 and a trophy. There were two referees assigned, one on the inside and one on the outside. Former boxing champion Archie Moore was the inside official.

Some of the greats entered included Ray Stevens, last year's winner, Pat Patterson, Rocky Johnson, The Great Mephisto, Haystacks Calhoun and Lars Anderson.

There were many casualties, as was expected. Lars Anderson had to be carried away in a stretcher, Pepper Gomez was dealt a low blow and Ray Stevens and Tio Taylor of The Samoans were bloody messes. Luke Graham was eliminated and tried to re-enter, only to be met by a right cross by Archie Moore!

After 35 minutes of mass mayhem, the smoke cleared to find only three men left, Paul DeMarco, Haystacks Calhoun and The Great Mephisto.

Calhoun went after DeMarco and body flipped him to the mat, pinning him. While this was going on, Mephisto loaded his boot with some foreign object and ran over to the spot where Haystacks was lying on top of Paul. Then he kicked the 601-pound giant in the head three times. Haystacks rolled over on his back and Mephisto pinned him—winning the Battle Royal!



Toru Tanaka took a highly controversial decision from Bruno Sammartino in Bruno's hometown of Pittsburgh. Tanaka pinned the ex-champion using leverage gained from having his foot pushing off the bottom rope. It seems as though everyone in the arena saw it—except the referee!

# BACK ISSUES OF THE WRESTLER



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# YOU ASKED US

Okay fans. You asked for it and here it is. Each month either **INSIDE WRESTLING** or **THE WRESTLER** will publish *your* column—“YOU ASKED US.” Just jot down a question and the wrestler you’d like us to ask it to and send it to: You Asked Us, **THE WRESTLER**, P.O. Box 58, Rockville Centre, N.Y. 11571. Questions will be answered only in this column.

Q: A few months ago, Raul Mata was very successful on the west coast until he met up with Ernie Ladd. Ladd made him a bloody mess and since that match he’s disappeared. Where is he?—Steven Benjamin, Brooklyn, New York.

A: Don’t worry, Raul isn’t out of action because of the bout he had with Ladd. Mata had commitments in Mexico that had to be fulfilled and he should be back in the Los Angeles area soon.

Q: Did Mad Dog Vachon ever beat Ivan Koloff?—Mike Anderson, Sioux City, Iowa.

A: Mad Dog and Koloff wrestled to a stalemate twice. They’ve never defeated one another.

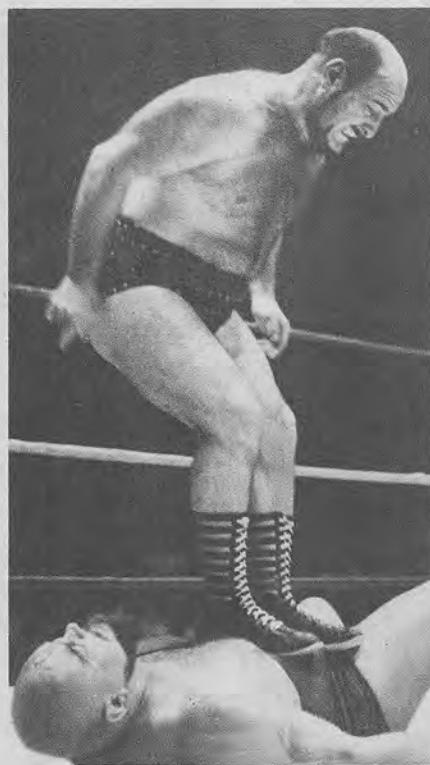
Q: Who does Wahoo McDaniel

consider his best tag team partner?—Pat Pavesic, Chicago, Ill.

A: “I don’t wrestle in tag team bouts too often, but when I do I like to have Billy Robinson on my side,” Wahoo admitted. “He’s a great wrestler to have in your corner when things are getting tough and you have to depend on your partner to carry the rest of a fall or the rest of the match for that matter.”

Q: Ask Bobby Shane how much it costs him to wear a new pair of trunks every time he wrestles.—Bill Nemser, Pompano Beach, Fla.

A: “I won’t quote a price,” Shane said, “but I will tell you that it’s equivalent to what you’d pay for



Popular Raul Mata has disappeared from Los Angeles, but his fans shouldn’t be worried. No foul play is involved. Raul is simply fulfilling some commitments in Mexico and expects to return to California before long.

Mad Dog Vachon lands on Ivan Koloff’s chest with both feet during their 1968 match in Montreal. Koloff and Mad Dog have clashed twice, but neither man has taken a decision.

five suits!”

Q: Is there a personal grudge going on between Manuel Soto and Tony Garea? Maybe a girl? Soto sure was mad when I saw them wrestle.—R. Stone, Providence, R.I.

A: “No grudge at all,” Manny assured us. “That’s right,” Garea agreed. “Even during a scientific match tempers can flare.”

Q: How come Bobby Shane won’t come back to Pensacola, Florida? Is he afraid of Bob Kel-

ly?—Ricky Blair, Mobile, Ala.

A: "I won't go back there because they put me in against only preliminary wrestlers like Kelly," Shane stated. "Get some decent talent and I just might return there."

Q: What training course did "Superstar" Billy Graham use to get such a great physique?—Scott Hostler, Lockport, Ill.

A: "The Billy Graham course," Graham boasted. "I found my own methods and they're secret!"

Q: I was watching a movie called "The Golden Twentys." In that movie they showed some of Jack Dempsey's fights. One was with Luis Firpo, "Wild Bull Of The Pampas." Is he related to Pampero Firpo?—Todd Mathews, Atlanta, Georgia.

A: Pampero is a distant relative of the late boxer.

Q: Where did Lou Albano find his latest protege, Moon Dog Mayne?—Dino Lonzalaro, Villas, N.J.

A: "I found this man howling with the wolves in Oregon," Albano said. "He's a sure bet to win the world title because he wrestles just like the wolves—violent and with his teeth!"

Q: Why does Nature Boy Roger Kirby always have his manager Percival A. Friend at ringside to help him win matches by hitting his opponents over the head with his briefcase?—Dale Thornton, St. Louis, Missouri.

A: "That's a lot of bull," Kirby

shouted. "My manager is there strictly for purposes of cheering me on to victory since none of the idiot-fans ever do. His moral support helps me win my matches. He never touches my opponents!" "That's right," Friend added. "If my briefcase is in question so is the sanity of the person who asked this question."

Q: Will Baba the Giant ever come to Madison Square Garden to wipe out guys like King Curtis, Moon Dog Mayne and Buddy Wolff?—Evans Alleyne, Brooklyn, N.Y.

A: At present, Baba has no plans to come to New York City. He is booked solid in Japan and rarely comes to the United States any more. In the early '60's he was a regular on the Garden's cards before he decided to return to Japan.

Q: Where is Bulldog Brower wrestling and has he become a "good guy?"—Joe Maines, Saugerties, N.Y.

A: "For your information, Mr. Maines, I am wrestling in Canada and Australia," Brower told us. "I don't like the term 'good guy.' If I wrestle a guy who sticks by the rules everyone thinks I'm a bad guy. If I wrestle a rule-breaker, I'm a good guy. Call me what you like, but I am the toughest man in the world!"

Q: Is Pedro Morales permitted to have a title match with someone double his weight?—Brett Bronfman, Riverdale, N.Y.

A: Pedro is a heavyweight. There



Nature Boy Roger Kirby denies his manager, Percival A. Friend, ever interferes in his matches. Friend is there merely to counsel Kirby.

is no limit for that division.

Q: Do you have any way of proving the Great Mephisto is not The Sheik? The reason I ask is because they both have the same camel emblem on their trunks?—Alan Peskofsky, Brooklyn, N.Y.

A: The fans in California can tell you they're not the same. They've already appeared on the same card at the Olympic Auditorium.

Q: Has Bull Curry retired?—Steve Manus, Indianapolis, Ind.

A: "Hell no!" Curry growled. "I wrestle at Cobo Arena in Detroit almost every week. I am unaging. I will never retire!"

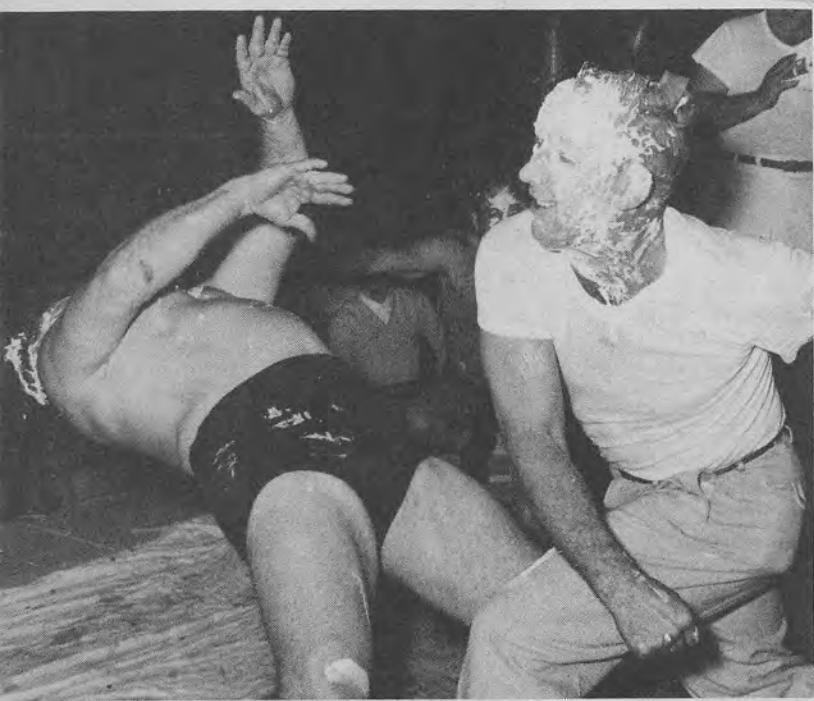
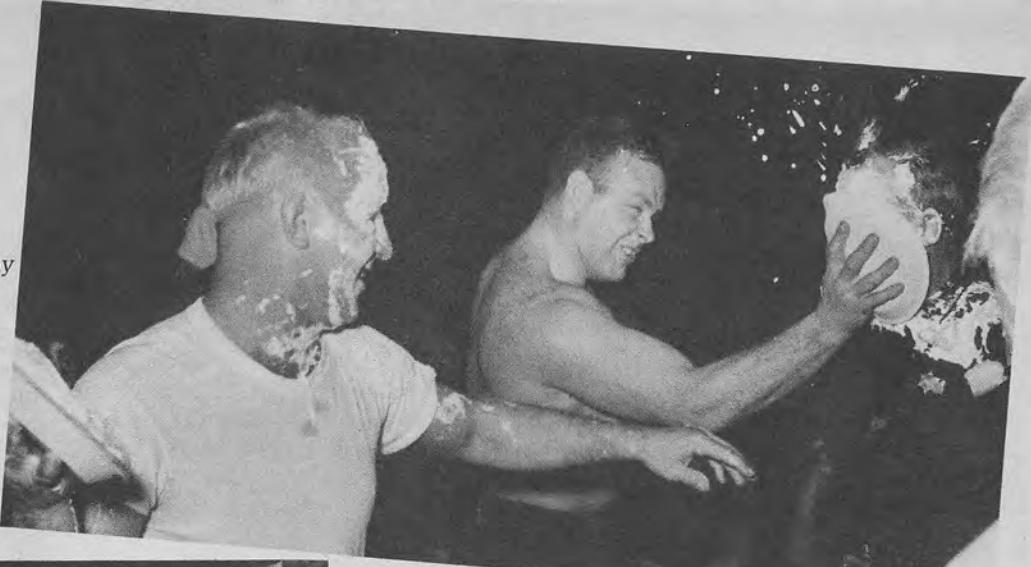
Q: Why doesn't W.W.W.F. champion Pedro Morales come to Jacksonville, Florida and wrestle Jack Brisco, Buddy Colt, Paul Jones and others?—Jeff Britt, Jacksonville, Fla.

A: Pedro recently appeared in Miami Beach. "I'd love to wrestle in Jacksonville," he told us, "but I don't have any say as to where I wrestle. That's up to the promoters." □



Retirement is a dirty word to the great Bull Curry. He's as active as ever and in such great shape he just doesn't seem to age. He has no plans for retirement and insists he will be around for many more years to come.

As Ray Gunkel smashes his creamy pie into an arena policeman's face (right), Dory Funk Sr., who has already been smacked with a pie, lines up his shot. However, Dory doublecrosses his tag team partner, turns around, and lets him have it (below) with a shot that knocks Gunkel backwards.



*It can be safely assumed that these ladies do not care for Sonny Myers. They paid \$20 for a chance to splat these two gooey pies into Sonny's puss.*

**H**OW MUCH MONEY would you pay to smash a creamy pie into the face of Killer Kowalski or Bobby Shane or Dutch Savage or The Sheik?

Would it be worth a couple of bucks to squish a lemon meringue pie into the mask of The Destroyer or

Mil Mascaras? Maybe Lord Al Hays would pay to slam one into Dory Funk Jr.'s face. There's no doubt Pedro Morales would fork over a couple of bucks to plaster Lou Albano with a gooey confection.

Sound like a dream?

Well, back in 1957 the dream came

true for Texas wrestling fans!

The March Of Dimes sponsored a fund-raising event which fans in Amarillo will never forget. For a contribution, fans were allowed to get into the ring and throw a big, gushy, creamy pie into the face of any wrestler they picked!

**FLASHBACK**  
**SPECIAL!**

**S-P-L-T**  
**A-!!!**  
**BUT IT'S ALL**



Being given a chance to smash a pie into the face of a mat star they hate can make fans go overboard. This fellow (left) follows up a pie to Joe Christy's face with a right cross, while this gal (below) puts her whole body into her attempt to cream villainous Danny Pleaches.



When the wrestlers and fans ran out of pies, Tokyo Joe decided to do the next best thing, and smashes a guitar over Pleaches' head. When it's for charity—anything goes.



As each wrestler came up for auction, fans bid their contribution for him with the highest bidder getting the pie-throwing opportunity.

Sonny Myers' name came up first and two ladies, pooling their money, began the bidding at \$5.

"Ten dollars!" roared another fan anxious to get his hands on Sonny.

"Fifteen!" rang out another voice.

The bidding finally stopped at \$20—bid by the two original ladies who'd started it at five bucks.

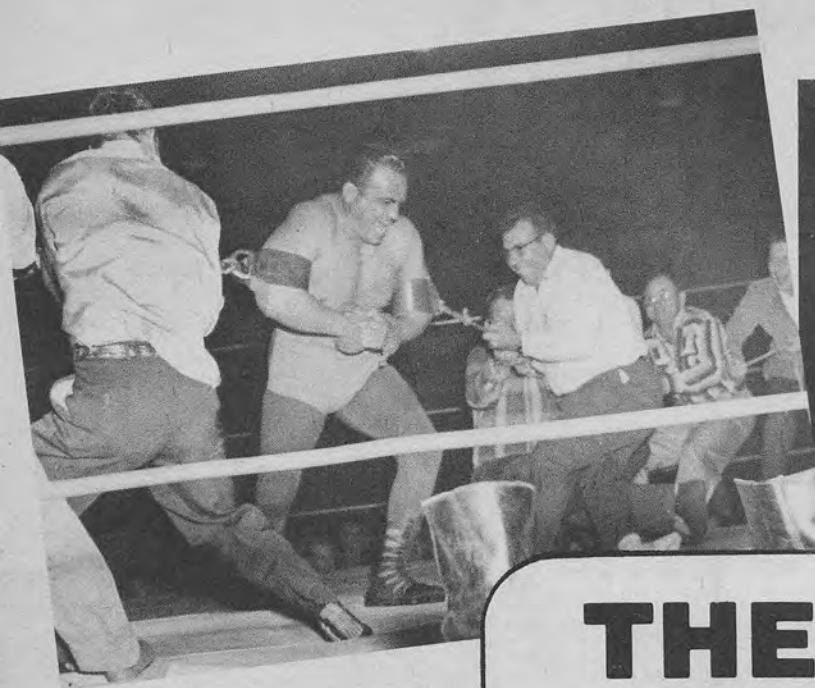
As Sonny calmly waited with his hands behind him, the two girls climbed through the ropes and each was given a mushy pie. At the count of three, both let loose and creamed Myers with the double-barrelled pie attack.

The next victim was Killer Joe Christy. Again the bidding began, and one fan, a man in a brown jacket, seemed determined to win this one. No matter what the bid was, he bid over it, finally winning the auction with a bid of \$50. It didn't take too long to find out why this fan was so anxious.

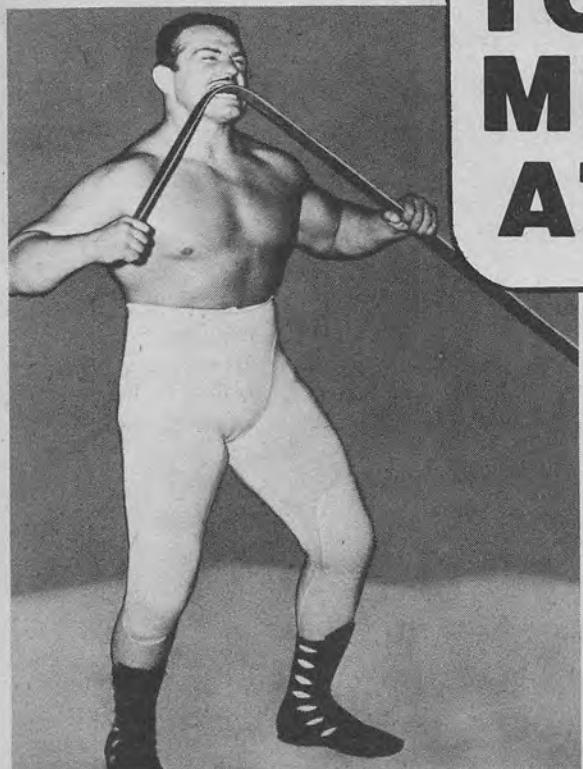
(Continued on page 57)

**How'd you like to slam a creamy pie into the faces of the Fabulous Kangaroos or Dory Funk Sr. Well, if you would have been in Amarillo, Texas, during the "Charity Pie Night" in 1957, you'd have gotten that chance!**

# FOR CHARITY



Six men pulling on ropes which are attached to arm bracelets (above) can't force Mighty Atlas to separate his clenched hands. Using his enormous arm muscles and strong teeth, the Mighty Atlas (below) actually bends steel in his bare hands!



## THEY STILL CAN'T TOP THE MIGHTY ATLAS!

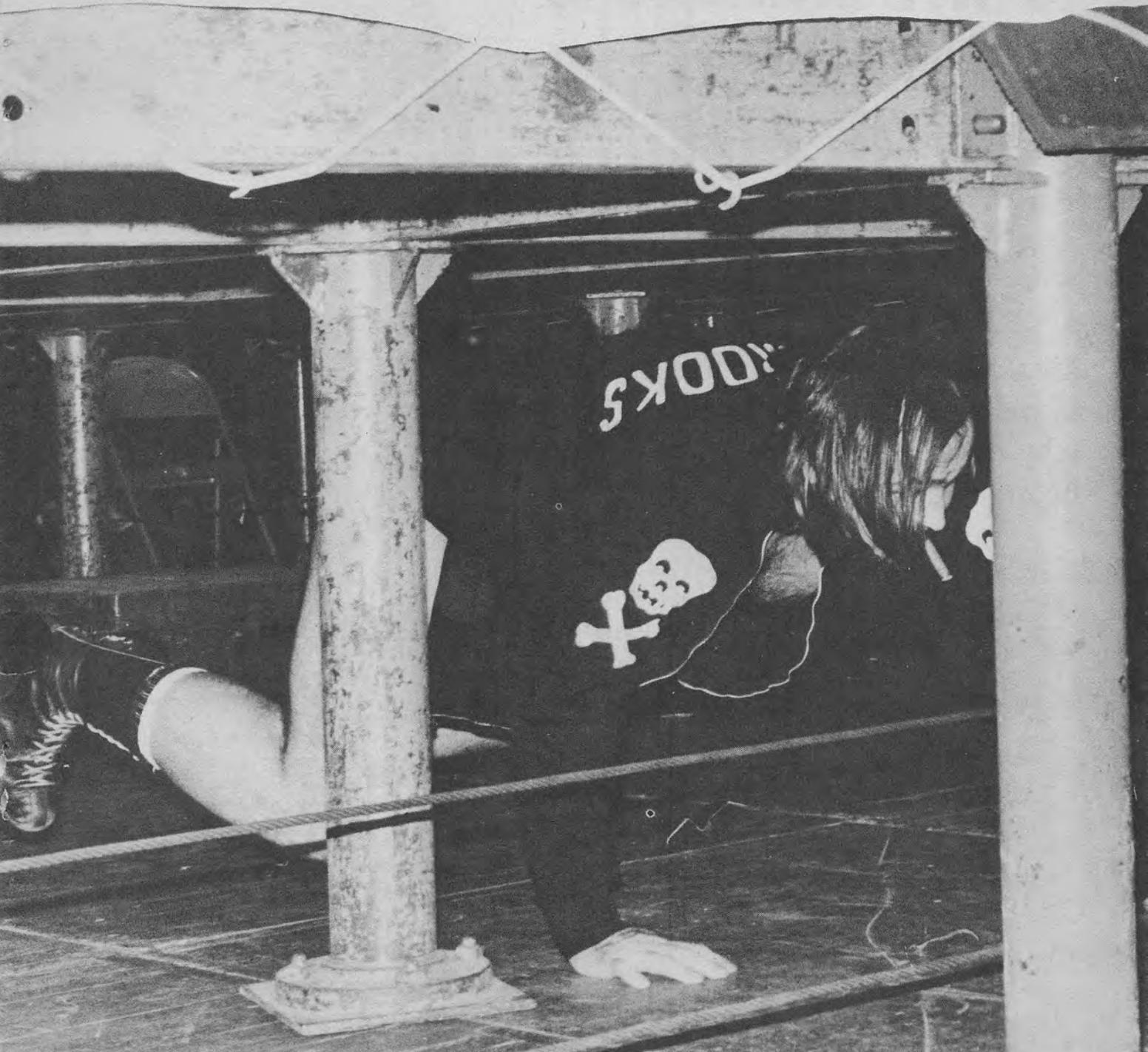


Mighty Atlas holds an anvil in his teeth (above) while an aide tries to smash the toothy grip with a sledgehammer. He was not successful. Another sledgehammer wielder tries to drive a bed of spikes into Mighty Atlas' chest. He wasn't as much as punctured.



Superman wasn't the only fellow who could bend steel in his bare hands. The Mighty Atlas could do that too, and more. And to this day no wrestler has been able to duplicate his amazing feats of strength!

# WHY IS KILLER BROOKS HIDING UNDER THE RING?



EXCLUSIVE PHOTOS  
BY SANDY J. LAZAROWICZ

Turn Page For Answer

# BECAUSE

## TONY MARINO'S WAITING FOR HIM WITH A CHAIN!

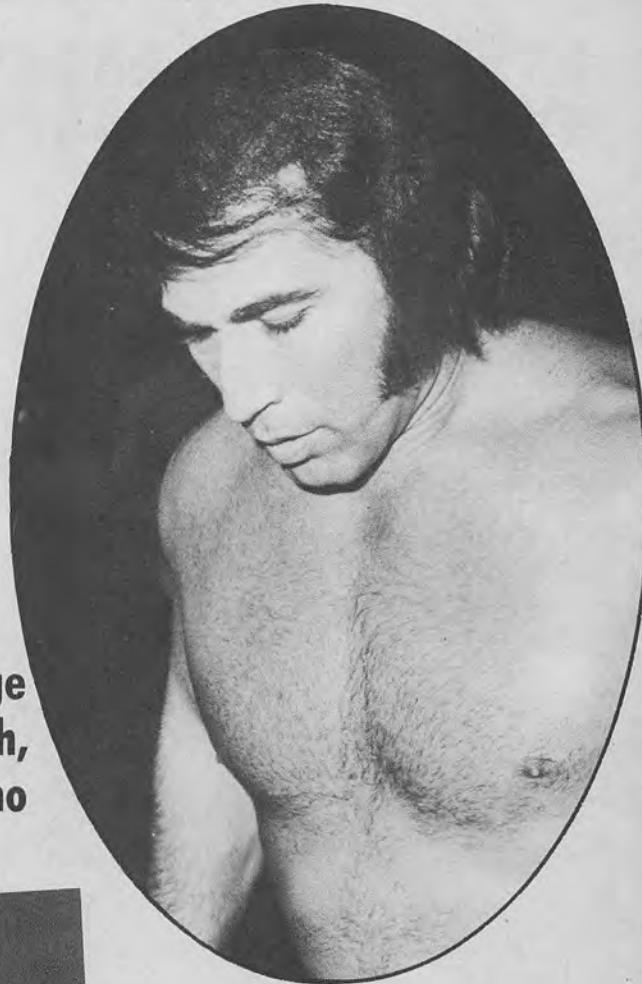


**Killer Brooks likes to project an image of being tough as nails. If he's so tough, why did he try to hide from Tony Marino before their bloody chain match?**



Once Brooks finally comes out of hiding and into the ring, Marino goes after him with the chain. The match didn't last long, but in the short time it lasted it developed into a bloodbath for both.

Tony Marino looks down at the floor hoping to spot the direction Killer Brooks will be coming up from.



**KILLER BROOKS** YOU are a coward!  
And so's your manager!

Who says so? Thousands of fans who saw you at the Cleveland Arena say so, that's who!

And the reason those fans say so is because Brooks, who fancies himself a big, bad villain, ran away and tried to hide from Tony Marino before their scheduled chain match!

That's right! Like a scared rabbit, Brooks ran away and scampered under the ring. And only a threat of a lifetime suspension brought him out to face the music!

It all began when Brooks' manager, Eddie Creachman, signed for the Killer to meet Tony Marino in an Italian Chain Match at the Cleveland Arena. Brooks had been screaming for weeks about how Marino was "scared silly" of taking him on in a chain match. He ranted and raved right up until the time he walked down the aisle and saw Tony waiting for him

Brooks (right) begins to work the chain over Tony's head as he traps him on the canvas. He managed to bloody Tony's head, but Marino gets up (below) and a toe-to-toe slugfest develops in which both men tear into each other with the chain wrapped around their fist. Earlier, Tony was nearly arrested when he tried to grab a policeman's club and batter Brooks' head with it.



in the ring, swinging the heavy steel chain in circles above his head.

Brooks refused to be chained to Marino and took off. When his path back to the dressing room was blocked, he tried to hide under the ring.

That wasn't a particularly great move considering thousands of eyes were on him. Referee Gene Gibbons informed Brooks that failure to come out from under would result in a lifetime suspension.

"I'm not coming' out until he stops

swingin' that chain!" Brooks roared, pointing at Marino.

Gibbons agreed that Brooks had a point and took the chain from Tony.

Still puffing on his cigar, Killer reluctantly crawled out from under the ring and started to climb through the ropes. But Marino had another surprise waiting.

Tony snatched a billy club away from an Arena policeman and began battering Brooks with it. But when the policeman threatened to arrest Tony for stealing his club, Marino gave it back.

Since Marino knew Brooks' manager Eddie Creachman would try to pull a few fast ones, he had stipulated in the contract that if Brooks' manager was to remain at ringside—it would be only if he was handcuffed to Tony's manager.

"But he doesn't have a manager," Creachman pointed out to the promoter.

"Don't worry," Tony replied. "I'll have one."

He did. And when Creachman saw who Tony had gotten to serve as his manager for the night—he, too, tried to pull out of the match. Tony's manager that evening was none other than the unpredictable Psycho!

"I will not be handcuffed to that mental case!" Creachman screamed. "He's crazy as a bedbug. A lunatic."

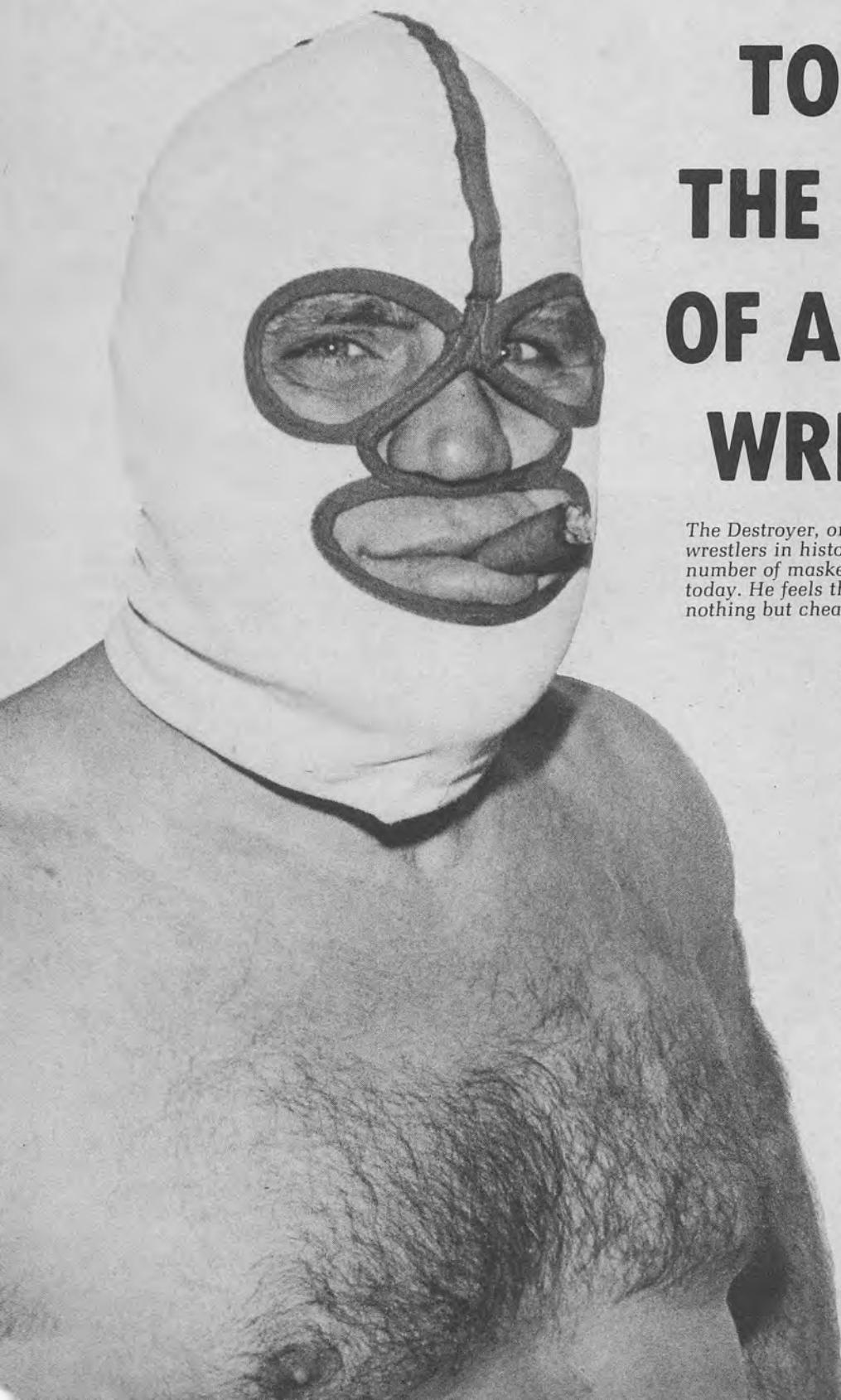
But when threatened with an enormous fine for breach of contract—Creachman reluctantly allowed the cuffs to be slapped on. Psycho just smiled and stared at Creachman, who was by now affected with a bad case of the heebie-jeebies.

Creachman had every right to be terrified. The bell hadn't even rung when Psycho, spotting our photographer taking his picture, lifted Creachman off the floor—by the nose!

The action in the ring didn't last as

(Continued on page 56)

## Why The Destroyer Says...



**"IT'S  
UP TO ME  
TO UPHOLD  
THE DIGNITY  
OF AMERICAN  
WRESTLING"**

The Destroyer, one of the greatest masked wrestlers in history, is angry at the number of masked wrestlers on the scene today. He feels their inferior talents do nothing but cheapen his great reputation.

**"N**O W A D A Y S E V E R Y-BODY WEARS a mask!" The Destroyer angrily declared.

"Every unknown punk, every creep, every untalented bum who never made it goes out and gets himself a mask and thinks it's going to turn him into a wrestler.

"Well I've got a message for these bums. **Y O U C A N ' T M A S K, I N A B I L I T Y!** Ten years ago I was the greatest masked wrestler in the world. I'm still the greatest masked wrestler—no matter how many cheap imitations come and go!"

The Destroyer, who's been missing from American rings for awhile, has recently returned from a world tour and expressed shock at the huge number of masked wrestlers all over the country.

"When I returned from Europe I landed in New York and decided to take about two months off just to drive across the United States," he continued. "You know, a lot of tourists go traveling around Europe and the Orient but they've never seen



The Destroyer poses for a picture (left) in front of the famous Osaka Castle. His daily swimming workouts while wearing a mask (below) delighted the Japanese news photographers and the photo made the front pages.



their own country. I went from town to town and stopped at various arenas around the country just to see some promoters and old friends.

"Everywhere I went there were at least two masked wrestlers on the card. Guys I never heard of. Even in New York, where there aren't supposed to be masked wrestlers, that Mexican jumping bean Mil Mascaras was on the card. All over the country I saw nothing but cheap imitations of myself."

The reason The Destroyer is so upset at all the other masked wrestlers is because he feels it cheapens

his reputation.

"Up until recently, the mask stood for something in wrestling," he went on. "It stood for excellence because it stood for The Destroyer. It was a symbol. Nowadays it means

nothing. Nowadays everybody wears a mask. People are liable to think all masked wrestlers are alike. I've got to prove once again that there's only one REAL great masked

(Continued on page 52)

**"I want to show American fans what real wrestling is before it dies out here altogether," said The Destroyer. "Judging by what passes for a main event wrestler these days—Lord knows they ought to know there's something better!"**

Ricky Romero (right) lines The Spartan up for one of his famous right hands and it knocked Spartan half-way across the ring. Ricky later unmasked him. Below: Ricky celebrates his win with his loyal followers, the children who he adores so much.



## RICKY ROMERO'S LOVE

**I**N A SPORT in which the athletes are constantly trying to outdo each other in telling the world how great they are, meeting a gentleman like Ricky Romero is a unique and pleasurable experience.

Romero is a rarity. He's a shy, soft-spoken, mild-mannered man who would rather let his actions than his mouth speak for him. And because of this, he's by far the most popular wrestler in the southwest. If he traveled around the country as

much as a Dory Funk Jr. or Ernie Ladd does—he'd undoubtedly be one of the most popular grapplers in America.

Whereas most wrestlers constantly badger reporters and ask "When are you going to do a story about me?" or "How come you never put me on the cover?", Ricky is just the opposite. It took three long talks for reporter-photographer Bill Beach to get Ricky to agree to an interview. That's how modest he is.

Romero, one of the sport's most exciting mat stars, has had offers to wrestle all over the world. But he steadfastly turns them down because he would rather wrestle in the Rocky Mountain and southwest area. That's where his family, friends, and his people live.

There is no more unselfish wrestler than Romero. He's hooked on kids, although he certainly has enough of his own to keep any man busy. But Ricky's family is gigantic. Wherever

As Ricky walks towards the ring, youngsters lean over the railing (right) to shake his hand and pat him on the back. Below: After his match has ended, the kids wait to congratulate their hero as he takes time to sign autographs.



Ricky's one of the best dressed grapplers around and he says his clothes help give his people a sense of pride in themselves.

**"Anything I have today I have because of wrestling and the people who pay to see me wrestle," says popular Ricky Romero. "Without the fans there'd be no wrestling"**

## AFFAIR WITH THE FANS

there's a kid who needs help—sooner or later that kid becomes a member of Ricky's family.

"I remember from my own life that a lot of kids start out with two strikes against them through no fault of their own," Ricky stated softly. "When I was young I was lucky enough to have one or two people take the time to point out the right way to me. They didn't have to. They just saw a kid who might go bad."

"I vowed that if ever I was in a

position to help a youngster—any youngster—I would never be too busy. I love children and I've met a lot of children who need love. If I can help some of them turn into good citizens, I think my time has been well spent."

If anything, Romero overdoes it. He's constantly visiting children's hospitals, orphanages, detention homes, etc. Children and wrestling are his life. On the walls of his home hang picture after picture of his own

children—children who can be so proud of their father.

In interviewing fans at matches in the southwest we could not find a single person who'd say a bad word about Romero. One woman, trying to raise five children alone because her husband died in an industrial accident, went so far as to call Romero "a Saint."

Part Indian and part Mexican, Romero is very proud of his heritage and tries hard to set a good example

for his people. Probably the best dressed wrestler in the sport, he owns about 55 jackets, 15 capes and an uncountable number of sombreros. He never wears the same outfit in the same town twice.

"Clothes are very important to me," Ricky said, "because they are an easily visible sign of status, I'd guess you'd call it. Through my clothes I am telling my people 'Look, look what is possible if you work for it.' It is very important for my people to know one of them can get respect."

Ricky is totally dedicated to his fans and his sport. "Anything I have today I have because of wrestling and the people who pay to see me wrestle," he noted. "I don't understand wrestlers who won't sign autographs or talk to fans. Without the fans there'd be no wrestling."

Ricky's dedication is such he wrestles even when he's sick. A promoter in Albuquerque tells the story of how Ricky showed up at the arena to wrestle even though he had the flu and a temperature of 104. The ring physician refused to allow him to compete.

"I have to wrestle," Ricky insisted. "There are people out there...hard-working people who spend their hard-earned money to see me. I must wrestle."

It wasn't until the commission threatened to take his license away that Ricky agreed to let a substitute appear in his place. It was the only match he ever missed.

Nick Kozak, a good friend and sometime tag team partner of Romero, describes Ricky as "the most unselfish and totally dedicated man I've ever met. Other wrestlers are liked by the fans. This man is loved."

One of Ricky's greatest moments came when he won the coveted Rocky Mountain Championship, a title he's defended against such top stars as Ciclon Negro, Gene Kiniski, Bull Ramos and Harley Race.

"This belt means more to me than anything else in the world except my family," Ricky explained, "because

"Anything I have today I have because of wrestling and the people who pay to see me wrestle," Ricky explained. "I don't understand wrestlers who won't sign autographs or talk to fans. Without the fans there'd be no wrestling," he added. Ricky's greatest moment came when he won the Rocky Mountain Championship. The belt is his most prized possession.



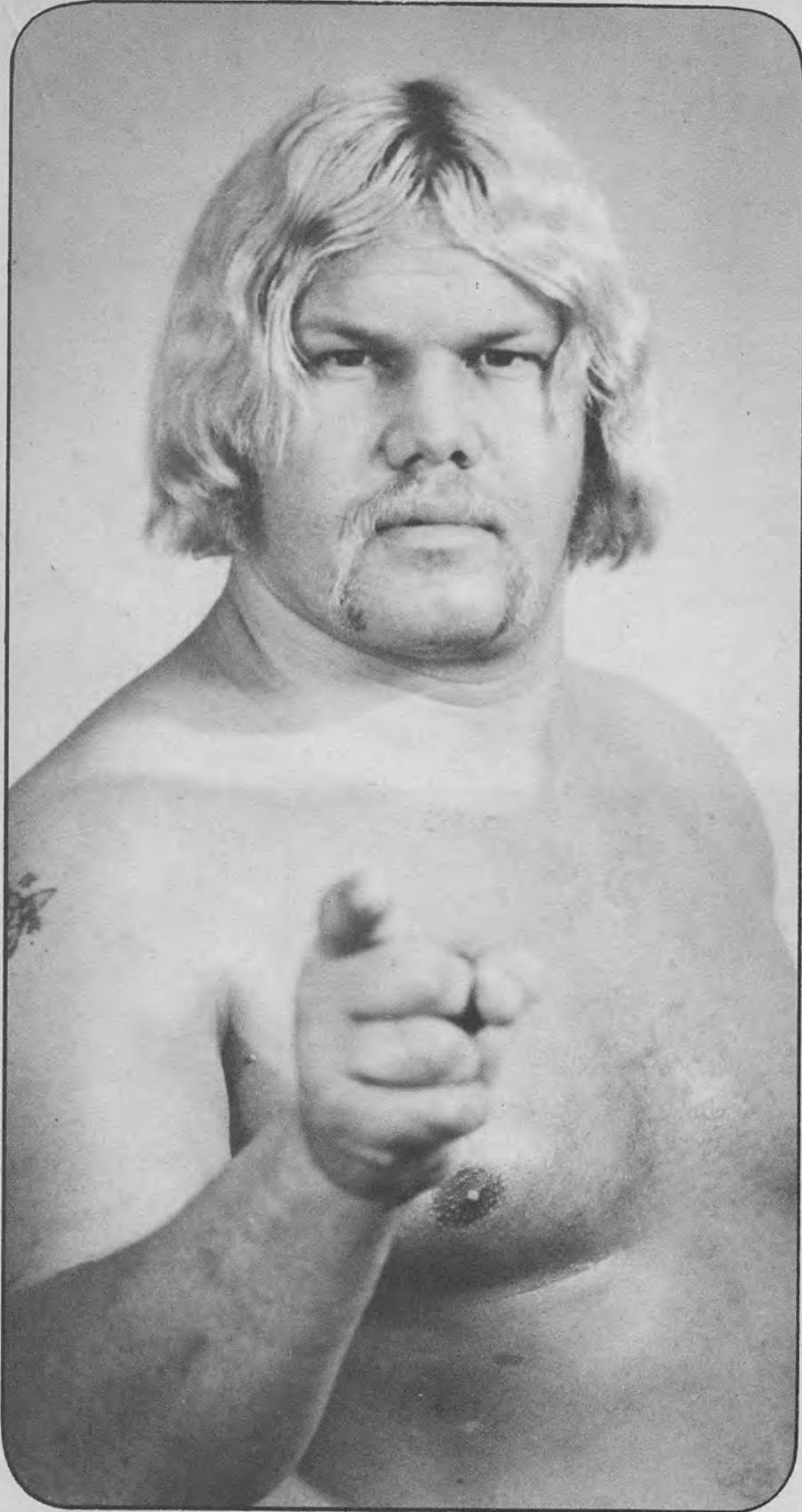
Beasts aren't supposed to be able to fly, but this one is as Ricky sends him sailing across the ring. Romero combines blinding speed and strength to win most of his matches. The only criticism of him is that he takes too much punishment before he'll retaliate.

it means a lot to my people—the Mexican people and the Indian people and the American people. I live to wrestle for these people. I defend this belt for these people."

From close friends, it was learned that Ricky literally went through Hell

several times over to get where he is today. Only tremendous guts and unbelievable will power could take a man over the hurdles Ricky faced in his early life. From these sources it was learned his early life would

(Continued on page 50)



Exclusive Photos

By Theo Ehret

# ALL LARS ANDERSON REALLY WANTS IS TO BE LEFT ALONE

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**L**ARS ANDERSON CLAIMS he's not as well known as he should be.

"It's my own fault," Lars admitted. "I've been associated with other people too long. Now it's time for me to make a name for myself."

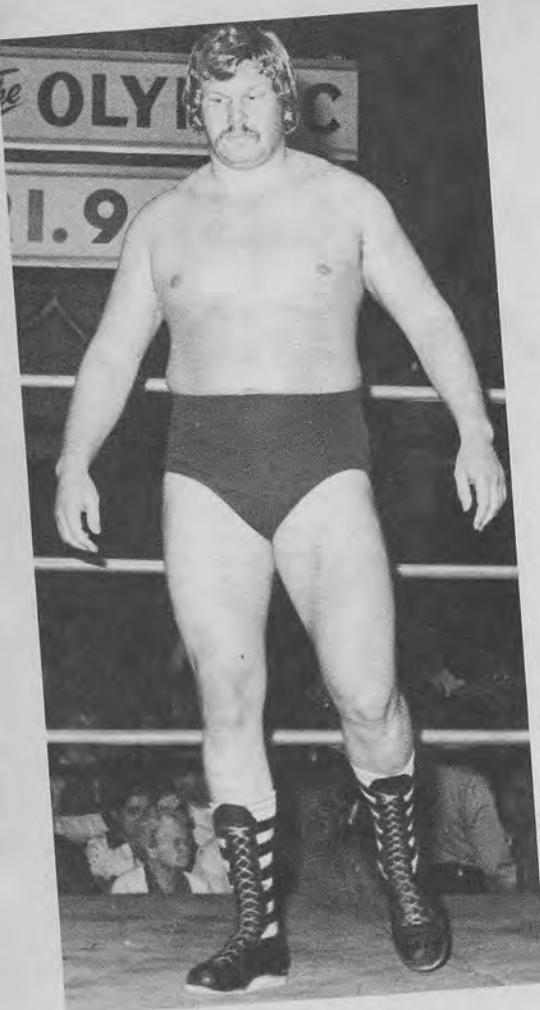
Lars is right. Most of the time you hear his name mentioned it's as part of a tag team or associated with his brothers.

"Fans always say, 'Hey, there's Larry Hennig's partner, Lars Anderson,' or 'Ain't that Gene Anderson's brother?' I don't like that. I'm good enough to make it on my own."

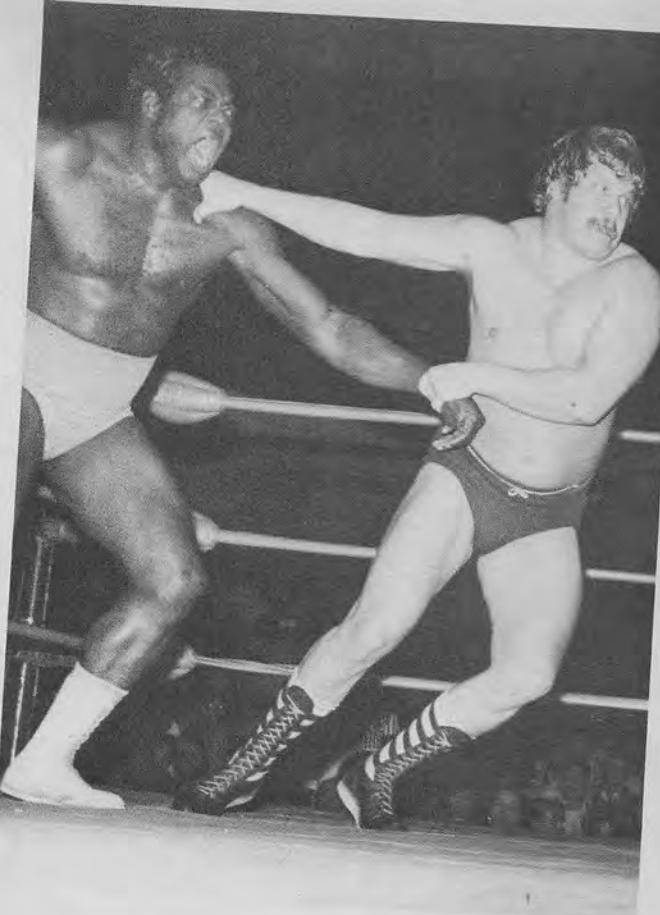
Lars and Larry Hennig were one of the most dynamic teams in the mid-west for years. Then, all of a sudden, Lars broke up the team when he headed for California.

"As nice a guy as Larry is, he hogged the spotlight and got away with it," Lars added. "So I went to California. I wrestled a few single bouts there and was getting a good reputation when the promoter decided to team me with Paul DeMarco. Just my luck DeMarco and me won the Northern California

**Sometimes you can get a reputation as being so good in something you're not given the chance to try anything else. That's the problem plaguing Lars Anderson**



Lars Anderson (left) is happiest when he wrestles in single matches, like the one against tough Bobo Brazil (right). Lars figured a good showing in the Brazil match would pave the way for more individual matches, but all he received was an offer to go back into tag matches.



team title and I was stuck as part of a team again."

Lars search for independence is taking him all over the world.

"I left California for awhile and went on a tour of Australia and Japan. Even there, I got a few single bouts and then got stuck in tag team matches.

"When I came back to the States, I entered the Los Angeles Battle Royal. Ha! What a place to look for independence, in there with 21 other guys. But I figured if I won the thing, everyone would know just how great I was on my own.

"Well, as everyone knows by now, Victor Rivera won the Battle Royal. I don't have any excuses. You can't win every match. I won't bring up the fact that Bobo Brazil fouled me and that's how I was eliminated. He was mad because I slaughtered him in a match earlier that evening. Yeah, that was some match. I was alone, no tag team partner to think about. When my hand was raised in victory I knew it was the start of something new—my independence.

"'You're great Lars,' Promoter Mike LeBell told me. 'I hope you'll stick around Los Angeles for awhile.'



"Well, I really wanted to. The next week I went into his office to sign a contract for a match and he tells me, 'We can't put you in a singles bout, we have too many guys on the show. How about picking a tag team partner from this list?'

"Ordinarily, any man would jump at a chance to team with guys like

The Great Mephisto, The Destroyer or Ripper Collins, but not me. It was happening again. I still couldn't get a single match."

Although Lars wants single bouts, most promoters are convinced he works best in tag team matches.

"That's right," said one southern promoter. "Lars and his brother

Lars and brother Gene pose with the Southern States Tag Team Championship trophy they won a few years ago (right). A good example of how they got it is this photo (below) showing the Anderson brothers double teaming Sandy Scott.



Gene used to hold the Southern States tag team title. People are used to seeing him in tag bouts, at least that's my opinion."

"Agreed," said Modesto's Johnny Miller. "Lars is a great wrestler but I've noticed that he's really a craftsman when he's in tag team matches. He knows how to handle

himself better when he's got someone in the corner supporting him. I'm sure most of the fans feel the same way. I say he's great in single bouts but better with a partner."

When Lars heard Miller's claim, he begged the promoter for a single bout to prove he's just as good and can handle a match without a partner.

"He put me in against Pepper Gomez," Lars said. "I was great. I wiped the floor up with that Mexican Jumping Bean. And you know what? The next day I was put in a tag team match again! I couldn't understand it!"

"I'll tell you why they do it," Gene, Lars' brother suggested. "My brother is too dangerous alone. Nobody can stop him from rippin' off the limbs of his opponents. In a tag team match he can't work himself up to a point like that because he isn't constantly active like in a single bout. I say the promoters are too scared to let him wrestle without someone in his corner to restrain him when he feels like killing his opponent!"

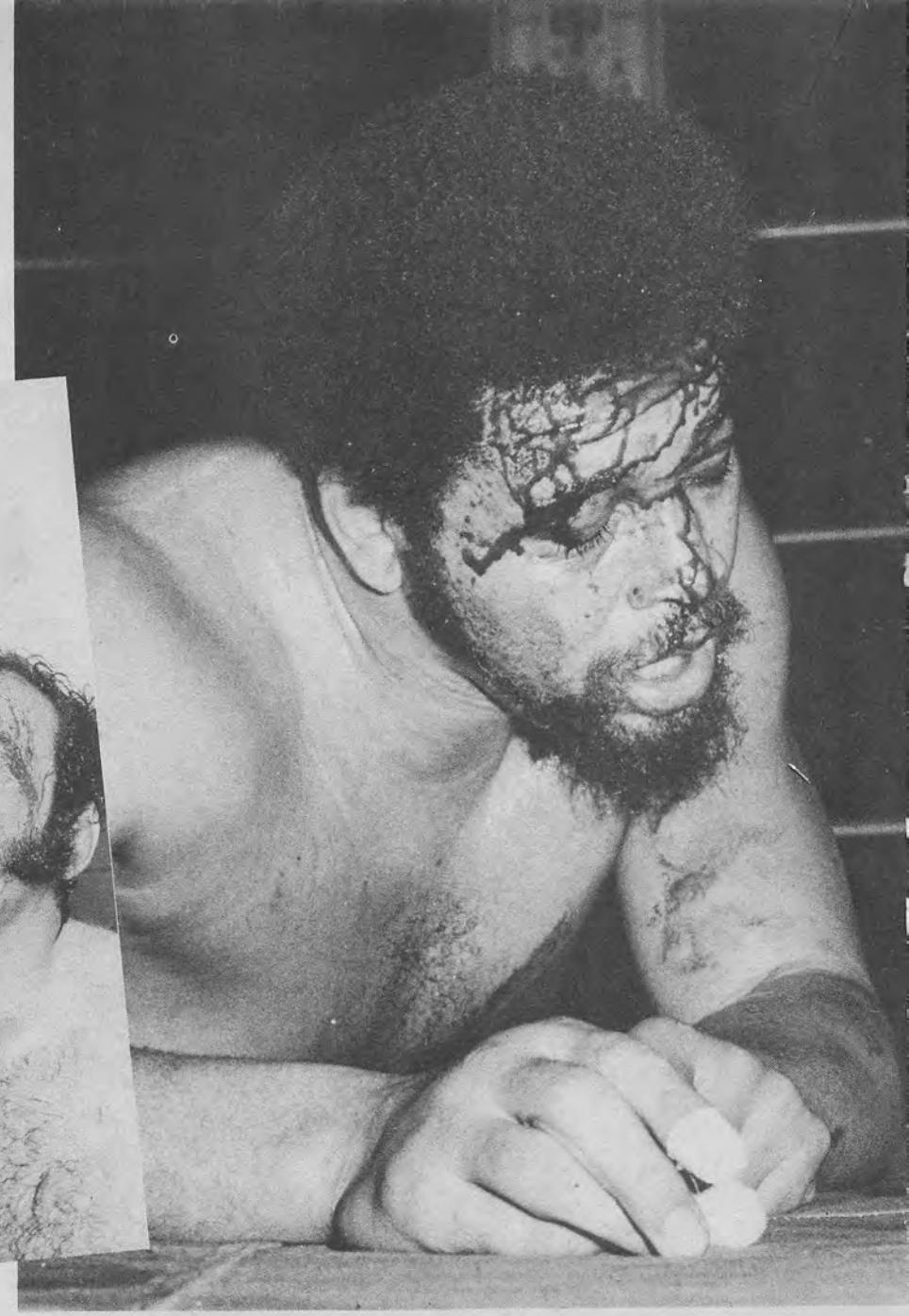
"Another thing," Lars complained. "The promoters are depriving me of making money. That's right. You don't get paid nearly the same for wrestling on a team as you do for a single match. I'm in this business strictly for money and if this tag team jive keeps up, I just may retire and let the promoters suffer without my services!"

Lars is really in a spot. He still co-holds the Northern California tag team title with Paul DeMarco and he rarely gets a chance to get into a single bout.

"I know this sounds strange," Lars said, "but I'm looking forward to the day we lose the belt and I can wrestle alone—I hope!"

Let's leave Lars alone! □

Ernie Ladd, his head bloodied, regains consciousness (right) after being knocked out. Ernie blames the excessive violence of today's matches on promoters and "bloodthirsty fans who like to watch wrestlers get battered." Below: Bobby Heenan examines damage to Blackjack Lanza's eye.



# CAN THE SLAUGHTER BE

**"Most fans are bloodthirsty animals who like to watch wrestlers get battered...When they know they're going to see a bloody match—they break the doors down"—Ernie Ladd**



Freddie Blassie lies in a hospital bed with his left leg in a cast (left). Freddie has been hospitalized numerous times. Security guards lift unconscious Bill Miller onto a stretcher. Bill was almost murdered by Ray Stevens in a match (below) in San Francisco.

Tarzan Tyler sits in a hospital wheelchair, the result of being almost totally disabled in a match. Jean Ferre's piledriver is what hospitalized Tarzan.



## TODAY'S WRESTLERS ARE being slaughtered.

Many, it is true, bring it on themselves through their own violent actions. Others are the unfortunate victims of crazed, bloodthirsty grapplers who'd rather draw blood from an opponent than win a match from him.

And despite the dangers involved, despite the rise in injuries, despite the clamor being raised against excess violence, the slaughter, instead of diminishing, continues to grow like a cancer.

"I travel thousands of miles every year searching for talent," said Lou Albano. "I see hundreds and hun-

dreds of matches in every part of the United States and Canada and I've been around for awhile. But never have I seen anything like what's going on right now. For as long as I can remember, this sport has never had the bloody wars and the number of serious injuries it has now."

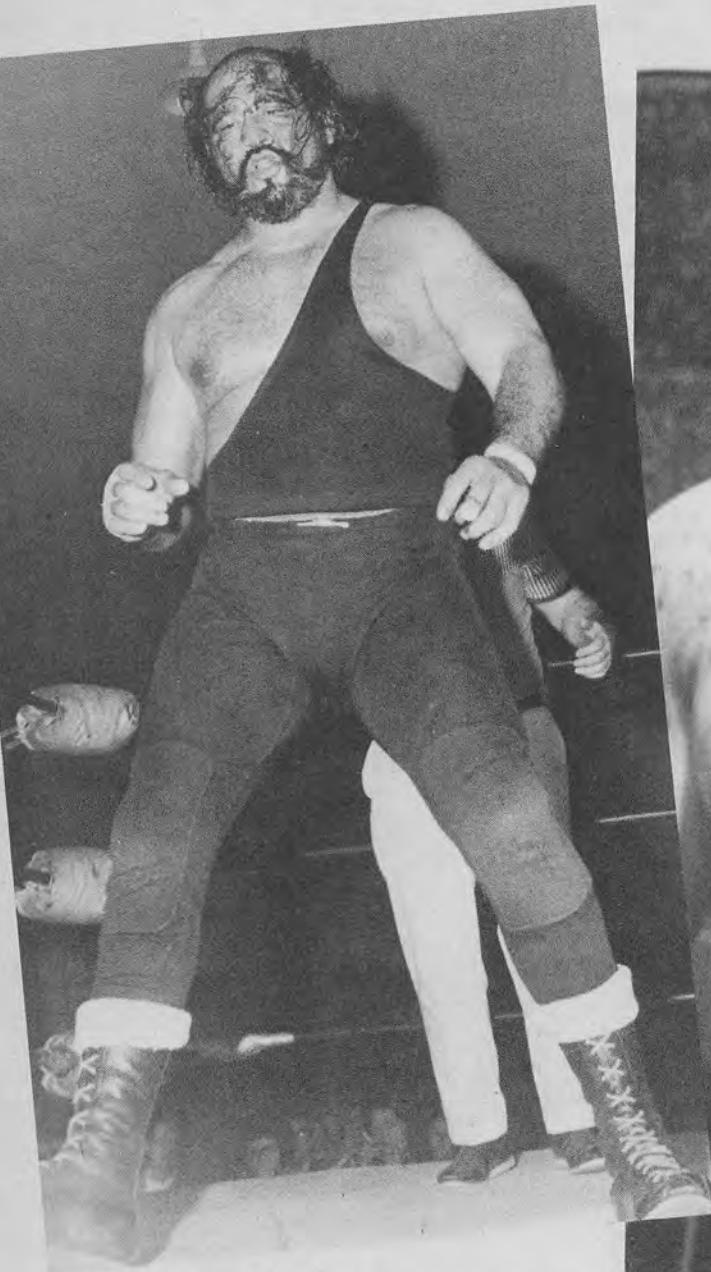
Who is to blame for the slaughter?

"The fans and the promoters are to blame," insists Ernie Ladd, who has done his share of slaughtering. "Fans keep asking for wilder and more dangerous matches. They demand it. And the promoters give it to them."

# STOPPED?

Continued

Lionel Robert (right) shows the effects of the butchery of the Castillo brothers. Ciclon Negro (below) lives by what he calls "the law of the jungle."



"I know you get a few letters from people saying wrestling is too brutal, but they're only the minority. Most of the fans are bloodthirsty animals who like to watch wrestlers get battered. They're modern day version of the people who used to watch the Roman gladiators fight to the death. They're the same kind of people who cheered the lions when they ripped apart the Christians."

"Think I'm wrong? Check it out. Wrestling is experiencing a boom in popularity. That boom exactly parallels the increase in violence. The more blood—the more people show up. When they know they're going

to see a chain match or some other kind of bloody match—they break the doors down."

"I don't believe that," Jerry Brisco declared. "The slaughter isn't being caused by fans or promoters. That's just an alibi because it's being caused by wrestlers like Ernie Ladd—people who'll do anything to make names for themselves."

"My brother, Jack Brisco, draws capacity crowds every time he wrestles Dory Jr. In all their matches blood has been spilled only once—and that was an accident. Fans know they're going to see a clean, scientific match and it's

always a sellout. How does Ladd's theory explain that?"

Billy Graham, himself the victim of some bloody defeats, lays the blame elsewhere.

"The whole thing is a smokescreen laid down by your so-called scientific wrestlers," he explained. "When I wrestled Billy Robinson I expected a scientific match, which is always fine with me. That's the reputation he has."

"Well he pulled a foreign object on me and bloodied me with it. I took it away from him, and when I tried to use it on him I was disqualified. I've found out that many of these



Even a mask is no protection against a bloody head, as The Assassin (above) discovers. Abdullah the Butcher (left) must take much of the blame for the slaughter of many stars. Terry Funk (right), who winds up in more bloodbaths than most grapplers, says the increase in violence is because wrestling is becoming more competitive.



so-called 'scientific' guys use sneaky tactics like that. So what happens? We have to fight fire with fire. And because these other guys have the gilt-edged reputations—we get blamed for it!"

In all of professional wrestling today, probably no man has been attacked as often or has shed as much blood as Bobby Heenan. Hockey players, known for the number of stitches they carry on their faces, do not get cut as often as Bobby.

"When I see one of my men being unfairly and ruthlessly attacked I'll go in there to protect him because I know he won't be protected by the

referee like his opponent," Bobby told us. "And when I'm in there I'm fair game. I have no complaints about that.

"But of all the injuries I've sustained, I'd say maybe 25 percent were caused because I ran into the ring to protect my men. The other 75 percent were caused while I was at ringside shouting instructions to my men or after the match when I was brutally attacked enroute to the dressing room. And these attacks come from men—and I use the term loosely—like Bruiser, Crusher and that halfwit Cowboy Ellis.

"One time, and you can check this

with officials in Indianapolis if you don't believe me, I was attacked in the dressing room by both Bruiser and Crusher after a match. My Blackjacks were both in the showers and had no idea what was happening. When they got out they found me lying in my own blood on the floor."

Terry Funk, perhaps second only to Heenan in amount of blood shed, dismisses all the above theories in favor of a simpler explanation.

"Like everything else," he said, "wrestling is becoming more and more competitive. You've really got to scratch to get to the top and espe-

*Continued*



Lord Al Hays (right) leaves the arena after suffering a shoulder separation. Mad Dog Vachon (below) is practically in shock after a particularly brutal match against Danny Hodge in Omaha, Nebraska.



"Superstar" Billy Graham insists the entire violence issue "is a smokescreen laid down by the so-called scientific wrestlers."

cially to stay there. That's where the big money is. Because of that, most wrestlers, myself included, are willing to take bigger risks. It's a fact of life. The bigger the prize the bigger the risk.

"Men like Ciclon Negro, who have no respect for life including their own, will stop at nothing to destroy an opponent. That's why he's one of today's biggest drawing cards. So when I'm wrestling Negro, I have to be prepared to receive horrible punishment and to give it back as well. If I'm not ready to make that kind of sacrifice, I might as well go back to being a preliminary wrestler like I was when I first started in this sport."

Wrestlers like Negro, when asked to explain their actions, fall back on the old argument of "law of the jungle" and "kill or be killed." In effect, they're saying the same thing as Terry.

So if Funk's analysis is correct, what it boils down to is that wrestlers are so worried about what opponents MIGHT do—they both wind up doing just those things in the name of self protection.

Further complicating the problem are wrestlers such as The Sheik and Abdullah the Butcher, who know no



Bobby Heenan claims 75 percent of his injuries have been caused by wrestlers attacking him in the dressing room or outside the ring. Blackjack Mulligan and Blackjack Lanza once found Bobby lying in a pool of his own blood—unconscious—on the dressing room floor.

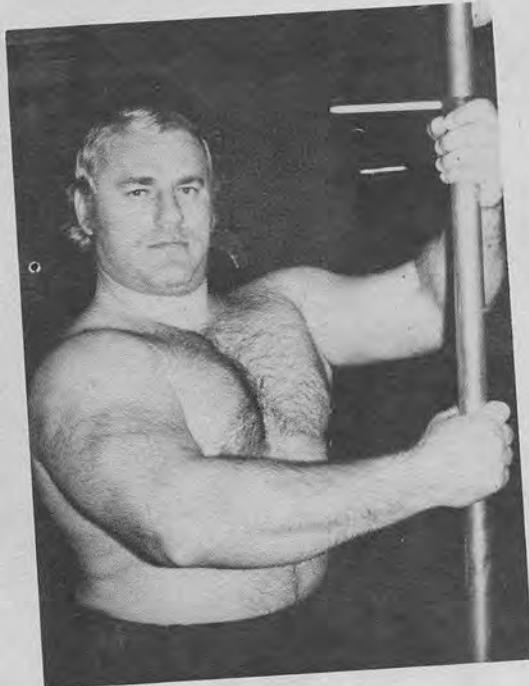
other way of wrestling. When doing the research for the "This Is Your Life" story we did on The Sheik, we discovered every man where he comes from is trained to defend himself in just that style, using teeth, nails, foreign objects, and even fire, if necessary. Not to use every trick at your command is considered unmanly.

Abdullah, who is little beyond an untamed savage, cannot be expected to understand the concept of rules. So when an opponent meets him, or

someone like him, he must prepare for the worst.

Let's add up the theories and assume, for the sake of argument, that all or partially all are correct. If the majority of fans, as Ladd claims, want blood and violence, and the promoters, to be successful, must give it to them, and if the seeds of violence are sown by both scientific wrestlers (as Graham says) and by animals (as Funk claims), what, if anything, can be done to reverse the trend? (Continued on page 51)

Chris Markoff (right) proudly shows off his 54-inch chest and 20-inch arms during a training session. Below: Chris does situps every day, at least 300 of them in a row.



### Chris Markoff Confesses:

# "I WAS THE ORIGINAL 97-POUND WEAKLING"

**Chris Markoff is very proud of his impressive physique, mainly because he's worked so hard to attain it. In fact, because of the sacrifices he's made, the world just might have lost out on a great violinist**

CHRIS MARKOFF HAS a 54-inch chest. He has 20-inch biceps. He's one of the best developed wrestlers in the world. Yet, at one time, Chris was a weakling!

"That's true," the former European champion laughed as he worked out in a Miami Beach gym. "I was one of those 97-pound weaklings you always read about in those ads. My arms looked like pipe cleaners and I was so skinny I could have hid behind a pencil. If the people who run those muscle building ads ever needed a model for their 'before' pictures, I could have been it."

Chris grew up in a small town in Yugoslavia and spent most of his youth learning to be a musician. Because of this, he had very little time to devote to sports.

"My parents were very strict," he

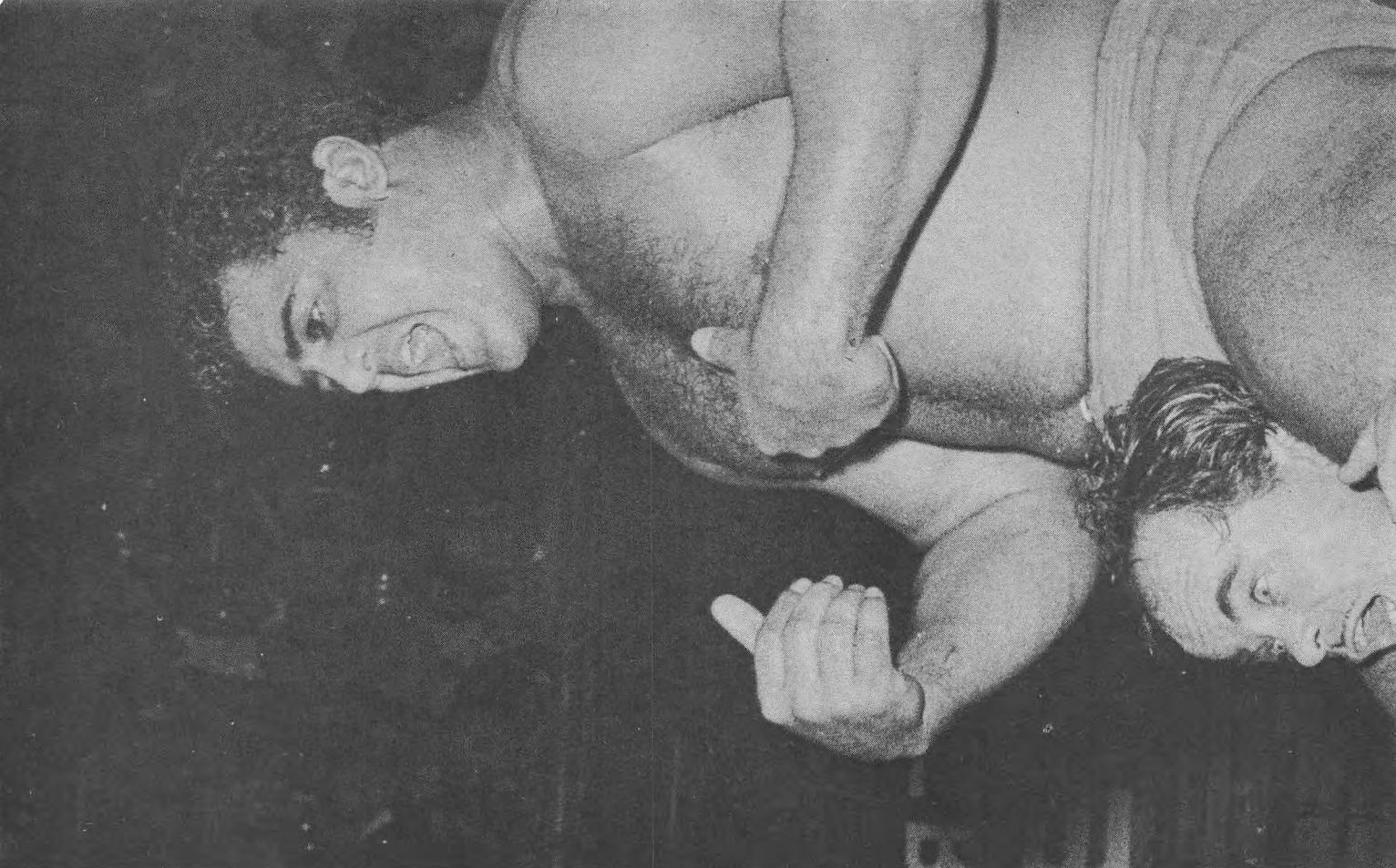
recalls, "and they were determined for me to make something out of myself. Most boys from my village either became poor farmers or left home to work in the mills in the city. My family felt I should do better, so they saved every penny they could and bought me a second-hand violin for my seventh birthday. I was going to become a violinist with the symphony orchestra. It was decided for me. Every spare penny we had went for music lessons."

Chris enjoyed the violin and didn't mind practicing four or five hours a day. However, between school, chores around the house, and violin practice, he had no time for sports.

"As a result," Chris told us, "I became a pathetic looking child. I was pale, skinny, uncoordinated. I

*(Continued on page 58)*





**'DON'T  
WORRY  
ABOUT  
MY BACK,  
PEDRO—  
I CAN  
CARRY  
CASTAÑA  
HAYSI  
CALL  
CALK!  
!**

# PEDRO MORALES LEARNED THE MOST IMPORTANT LESSON OF HIS LIFE FROM A 95 POUND MIDGET

PEDRO MORALES NEVER took advantage of anybody in his whole life. At least that's what wrestling fans have believed for years. So you can imagine how terribly shocked Los Angeles fans were one recent night when big Pedro, all 220 pounds of him, hopped up onto the shoulders of a 95 pound midget and then dug his heels into the midget's side, much like a cowboy digs his spurs into his horse's flanks when he wants the animal to go faster.

This is the kind of thing you would expect from a Fred Blassie or a "Thunderbolt" Patterson, but never from a classic "Good Guy" like Pedro Morales. And yet, that is exactly what happened, as you can see from the pictures on these pages.

But before you go heaving any cigarette butts at Pedro, listen to the whole story:

The main bout that night in Los Angeles' Olympic Auditorium was a tag match; a very unusual "mixed" tag match between teams comprised of full-grown and midget wrestlers. Pedro Morales was on the one team. His partner was Lord Littlebrook. In the other corner was a savage gorilla who is called El Mongol and a blond midget who is billed as "Little Bruiser."

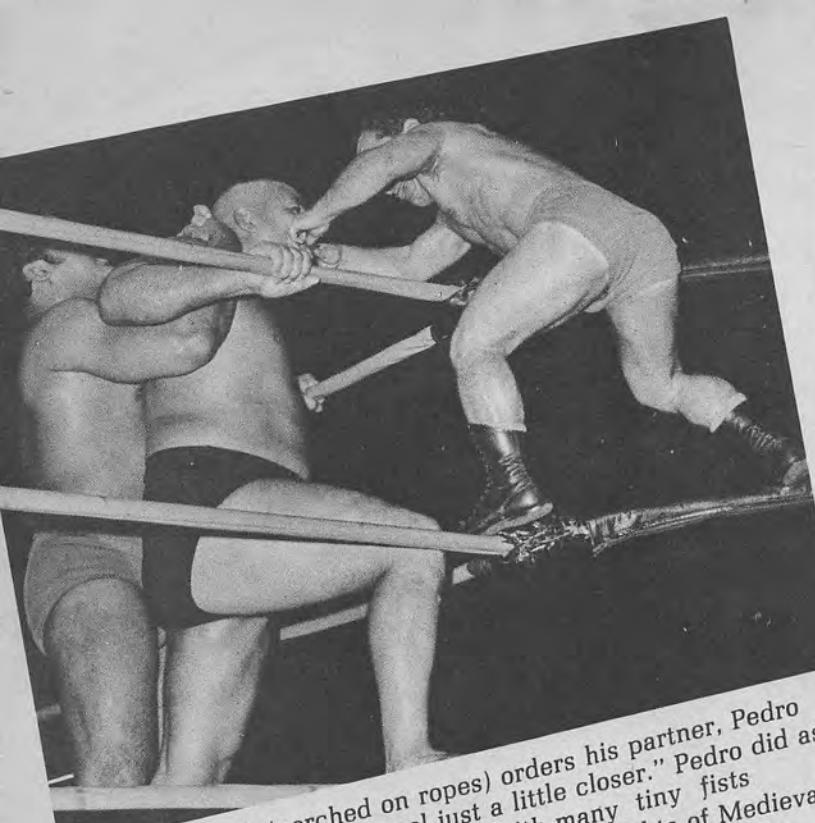
Morales, who rose to fame as the tag team partner of the great Pepper Gomez, had never been in a situation like this before. "I really didn't know what to do with a midget for a partner," Pedro explained later. "After all, how do you work with a midget?"

The midget gave Pedro the answer. "Don't you worry about me," Littlebrook told his hefty partner before the match. "But I can understand how you feel," Littlebrook said soothingly when he noticed the disturbed look on Morales' face.

(Continued)

Everybody who witnessed this scene was completely astonished to see a 95 pound midget carrying a 220 pound man on his back.





Lord Littlebrook (perched on ropes) orders his partner, Pedro Morales, to "Bring El Mongol just a little closer." Pedro did as he was told and Mongol wound up with many tiny fists hammering away at his face. Like mounted knights of Medieval times, Littlebrook, mounted on Morales' shoulders, moves into combat against Mongol and Little Bruiser (right)

"Oh, I'm sure you can take care of yourself," Pedro said, not wanting to offend the little man. "It's just that I never had to work in a mixed match like this before. There could be problems, you know."

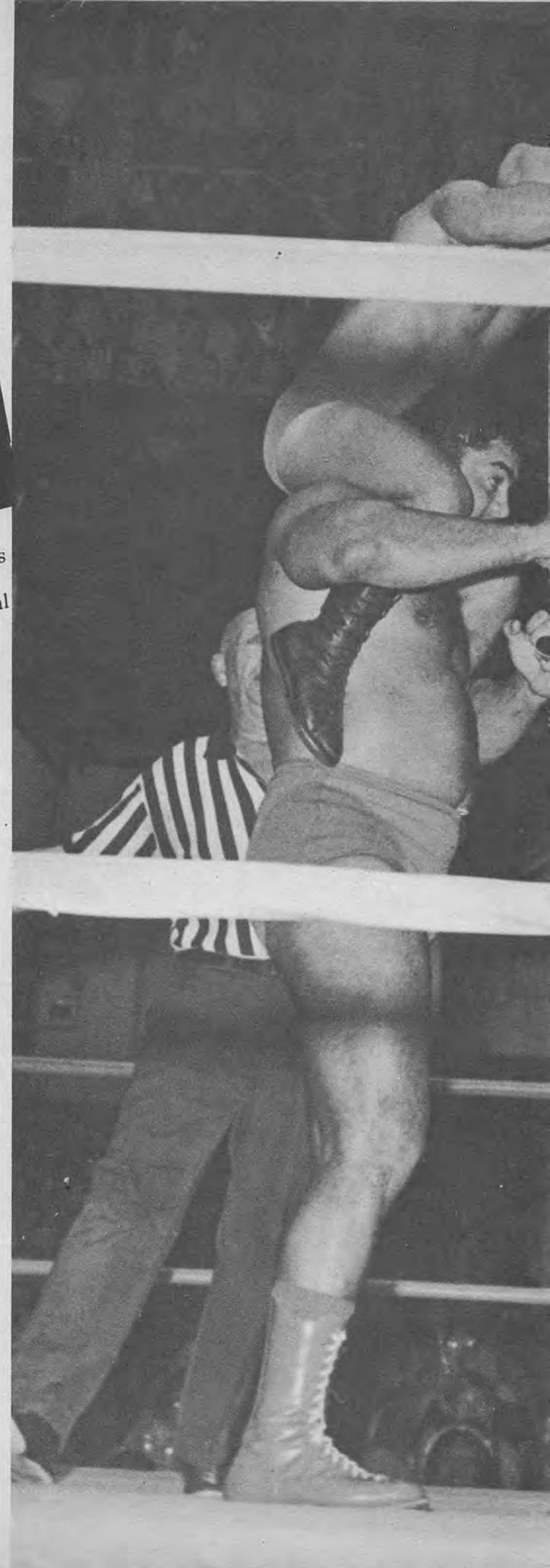
Littlebrook grinned. "You can have problems eating scrambled eggs. Like I said, I understand how you feel. But I can tell you that all the trouble is in your mind. I've been in more mixed matches than I can remember. One time I was Haystack Calhoun's partner, and Haystack weighs three times what you weigh, Pedro."

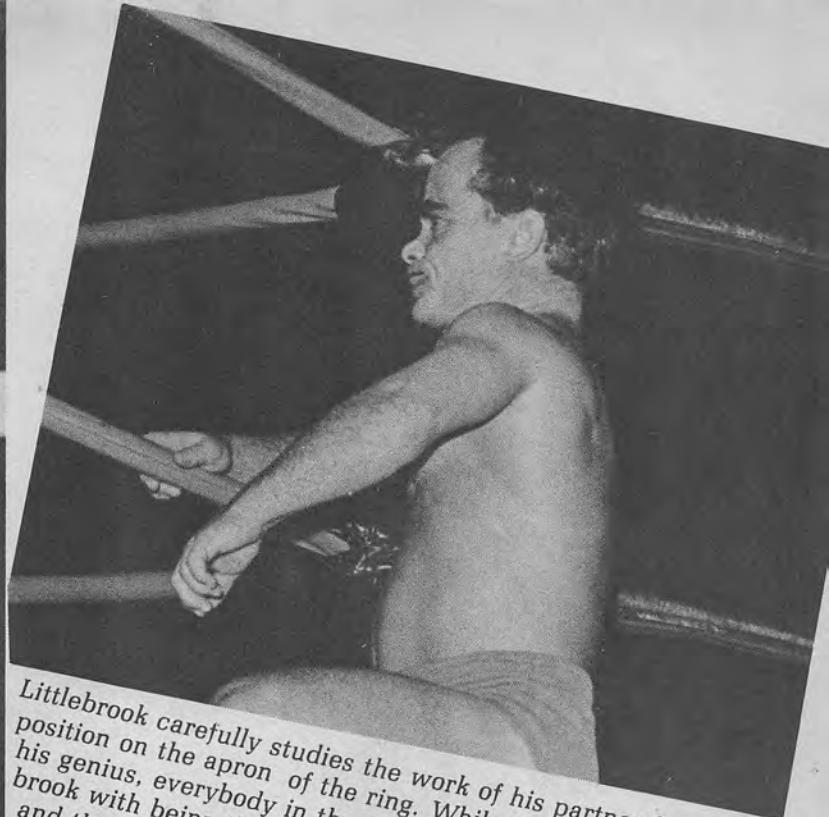
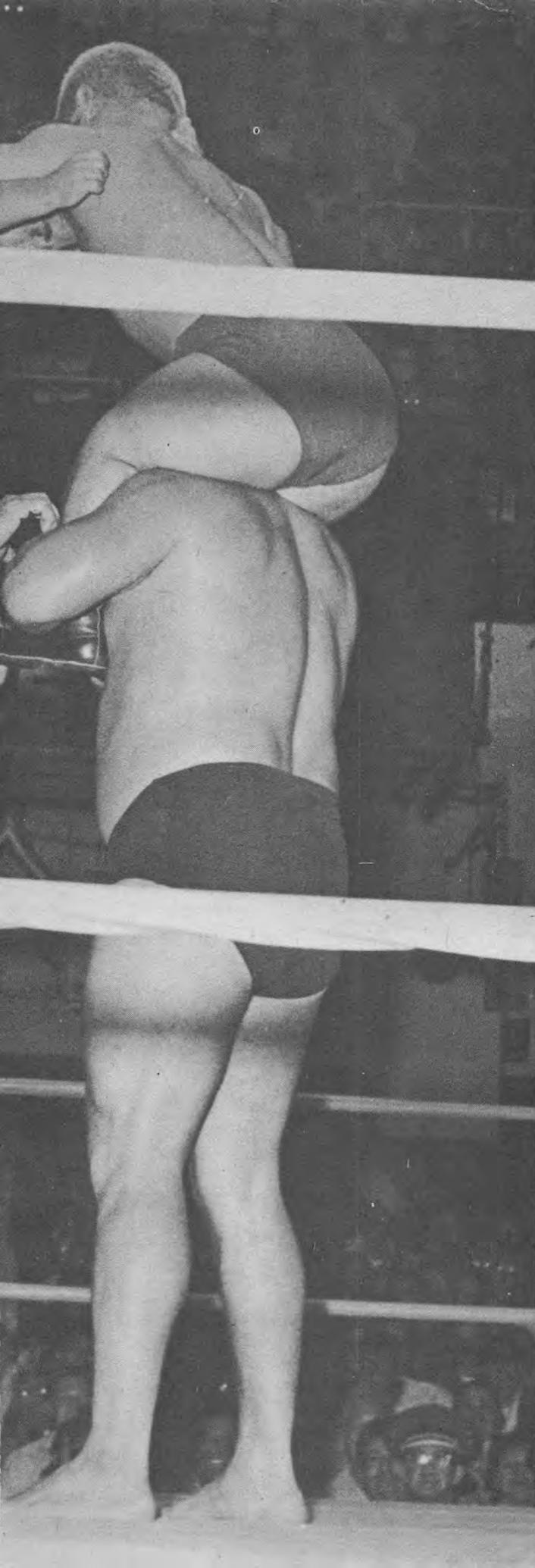
"You were Haystack Calhoun's partner?" Morales said with a startled look on his face.

Littlebrook nodded his head. "I sure was. And we had no trouble at all working together. We won and everybody thought we were great."

Relieved by the midget's words, Morales began to discuss pre-bout strategy with his partner, but the vastly more experienced Littlebrook quickly took over. "Instant teamwork, that's the answer to winning these kind of matches," Littlebrook told his partner. "And don't ever worry that I'm going to get hurt. Like I told you before, I can take care of myself."

Littlebrook took very good care of himself. As a matter of fact, in their match against El Mongol and Little Bruiser, it was Littlebrook who called all the strategy for him and Morales. It was Littlebrook who





*Littlebrook carefully studies the work of his partner from his position on the apron of the ring. While fans have no idea of his genius, everybody in the wrestling business credits Littlebrook with being the finest strategist among today's wrestlers, and that includes normal-sized wrestlers as well as midgets. He is, they say, "just brilliant."*

said to Morales after they had won the first fall, "Pedro, we can give those two guys the shock of their lives in the next fall."

"How?" Pedro asked. The answer he got from Littlebrook astonished Morales.

"You jump up on my shoulders when I give you the signal," Littlebrook said.

There was a long pause while Morales picked at the wax deep in his ears to make sure he was hearing right. "Me jump on your shoulders?" the dumbfounded Pedro said.

"You dig me, man," the 95 pound midget said to his 220 pound partner.

"But I'll crush you to death," Morales said.

"The hell you will," Littlebrook said. "Don't let my size fool you. I can carry 400 pounds on my back. Why you're just a little guy," the midget said with a broad grin on his face.

Morales did as he was told. What's more, he wound up that night on the winning team. And at a press conference after the victory, Pedro said, "I learned a very important lesson tonight; never judge a man by his size. When I was first asked to wrestle with a midget as a partner, the thought revolted me. But now, after having experienced what I did tonight, I want to state publicly that whenever I am offered the same kind of opportunity in the future I will gladly accept. It will be my honor and my privilege." □



# HANK JAMES' SECRET PLAN TO DESTROY THE FUNKS

**Hank James had been playing a losing game against the Funks. So he concocted an elaborate plan, the punch line of which stood 6-9 and weighed 325 pounds!**

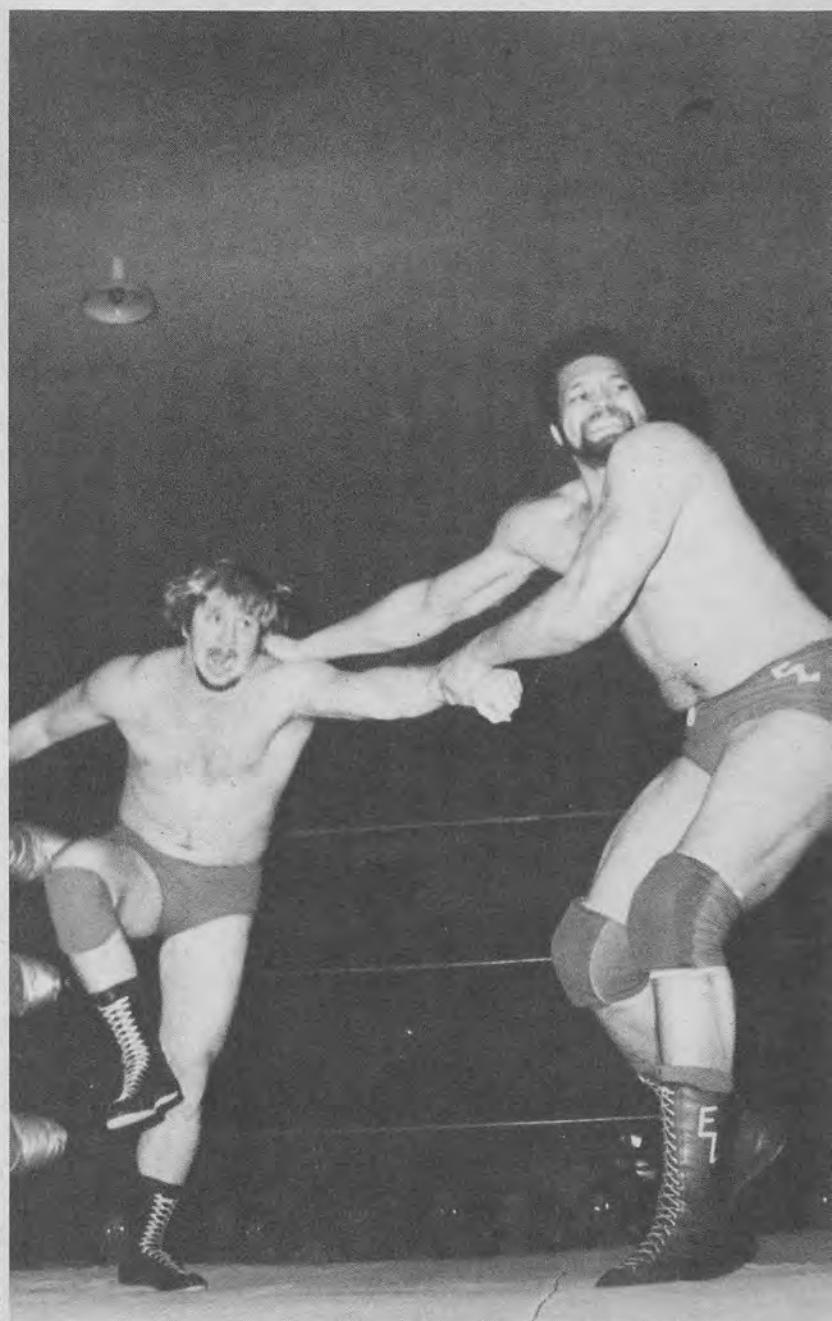
**H**ANK JAMES WAS ticked off. "That's right, dude," he told our reporter. "Man, I am ready to explode. I am just sick and tired, man, sick and tired of the way old man Dory Funk and his little kid Terry have been treatin' me and my valet JoJo. They have no respect for us and I'm gonna see that the situa-

tion is changed real soon!"

The "no respect" James was talking about was shown during his match with Dory Funk Sr.

"Yeah," he shrugged, "I was winnin' the match, wipin' the floor with that old cat. JoJo was standing at ringside cheering me on. I turned toward him to let him know I was

Hank James (left) is struttin' sharp—but the Funks had been cuttin' his struttin' down to size. So Hank came up with a secret plan...and that plan turned out to be none other than big Ernie Ladd (below), whipping Terry Funk.



going to finish Funk off, and what did I see? Terry, the kid, was beatin' on JoJo. Then the old man fouled me, ran out of the ring, and helped his boy beat up poor JoJo.

"What really burned me was when the old man took off JoJo's expensive hairpiece and strutted around the arena makin' fun of him. Then he

## Exclusive Photos By Bill Beach

Terry tries to clamp a spinning toehold on James (right) in the early part of the match which, incidentally, developed into a full scale riot.

James (below) gets even by bending Terry backwards over the bottom rope and digging his fingers into Terry's neck.



came into the ring with it and started mockin' JoJo while he was face to face with me.

"I got so disgusted I stormed out of the ring and demanded the officials disqualify Funk. But no way, they were on his side. The fans laughed at me and JoJo. We were hurt man, really hurt. It was then I decided to

do something. I didn't know what, at that moment, would embarrass the Funks so they'd never show their faces in Texas again."

What was James' scheme?

"Well, I went home, sunk my body into my favorite chair, and put on my thinkin' cap," James recalled. "After an hour or two I couldn't

come up with any good ideas. Then the phone rang.

"'Hey baby,' the voice said. 'The King is in town.'

"Dynamite! Right away I knew who it was, the big cat, Ernie. Ernie Ladd. We talked for a few minutes and I invited him over to my place. I told him I had a few problems I needed some help with.

"'No sweat,' he said. 'I'll be right over.'"

We could almost read James' mind. Ladd, who'd had some bloody run-ins with the Funks in the past, would team up with James to try and finish them off.

"Not try, baby, succeed!" James assured us.

An hour later Ladd arrived at James' plush pad.

"Look here," James told the former football giant. "JoJo and me heard the Funks are scared stiff of you because you almost killed Terry a few years ago. If they knew you were in town they'd be somewhere else. I want it kept a secret that you're here."

The next day James went to the National Wrestling Alliance headquarters in Amarillo, Texas, where he conferred with promoter Jerry Kozak.

"Look man," he told Kozak.

*Continued*

"You seen what the Funks did to me and JoJo the other night. Well, JoJo and me want to team up and wrestle those dudes. We don't care about the money or where you make us wrestle them. We just want to show them who's boss."

Kozak called Dory Sr. and arranged to have him come to the office with Terry to sign contracts.

"Those guys are asking to die," Terry said. "I can't understand it."

"Me either," the elder Funk stated. "James can't wrestle and he wants to team with a guy who can't even grow hair! Ha! This'll be the easiest match we ever had, huh son."

Terry nodded in agreement. However, when leaving the office, Dory said, "I don't know son, this all seems too easy. James must have something up his sleeve. Oh well, let's forget it. Maybe I'm just too suspicious."

Dory "smelled a rat" alright, but had no idea what James was planning.

"I couldn't help but laugh in anticipation of seeing their dumb faces when they see Ladd walk in the ring instead of JoJo," James chuckled.

How could he pull off such a scheme? After all, he did sign a contract stating he'd team with JoJo, not Ladd.

"If you know anything about contracts," James explained, "you'd know that if my partner should get sick the night of the match, I'm entitled to a replacement or to cancel the match. Well, JoJo just might get sick and my good friend Ernie Ladd just might be willing to replace him."

At about 5:30 on the night of the match, which was to start anywhere between 9:00 and 10:00 p.m., James phoned Kozak.

"Look here," he said, "I got a big problem. JoJo was injured during training and can't make it tonight."

"I guess we'll have to get a substitute bout signed," Kozak answered.

"No, don't do that," James quickly interrupted. "I got a friend who's a professional wrestler who'll take JoJo's place."

Kozak okayed James' idea.

"He'd better be good," Jerry said.

"He's the best," James assured him. "I won't even tell you his name. I want you to be surprised. Don't worry, the fans'll get their money's worth. That, I assure you."

Kozak called the Funks and informed them of the change.



James' valet, JoJo, sneaks in to take a potshot at Dory Sr. (left). But Dory got out of trouble, went after JoJo, ripped his wig off, put it on his own head, and continues the match (below.)



While holding Terry Funk by the hair with one hand (above), Ladd smashes him with his other hand. Terry (right) looks stunned as Ladd begins to choke him while he's busy choking JoJo.



"Let him bring whoever he wants," Terry said. "James' friends are probably all like him. They've got no talent."

The Funks left for the arena and got there before James and Ladd. When James and Ladd got there, they hurried out of their taxi and rushed into the arena's dressing room area so fast, not even one fan could catch a glimpse of them.

Kozak came into the dressing room to check if James had shown up with his partner. He was amazed at who he saw.

"Ernie Ladd!" he exclaimed. "You're the replacement?"

A big grin crossed James' face. He knew Kozak realized that this would aggravate the Funks since he knew there was bad blood between them and Ladd. Then JoJo came into the dressing room. As soon as he saw Kozak he grabbed his own left wrist and exaggerated a face of agony.

"I fell off the parallel bars," he told Kozak.

Jerry left the dressing room. Ladd, James, and JoJo broke out into hysterical laughter.



As the match deteriorates into an all-out brawl, other wrestlers come out of the dressing room to try to restrain Ernie Ladd (left) who has gone absolutely berserk.

the ring while JoJo took a ringside seat. Then the Funks came charging into the ring.

"I'll get you and tear you to pieces," Ladd informed Terry upon their first meeting in years. Terry ignored him.

Finally the bout got underway. It was wild! Most of the match was fought outside of the ring with Terry and Ladd swingin' away with fists and chairs. James was getting his wish. Ladd was making the Funks look bad by fouling them every way he could.

Terry, who now realized what James was trying to do, make him look bad in front of his fans, quickly thought of a way to make James and Ladd look worse. He slammed Ernie to the arena floor and went charging over to JoJo, sitting at ringside. He pulled him out of his chair and knocked him to the floor. Grabing a handful of JoJo's wig, Terry yanked it off his head and threw it into the ring, to his father.

"Thanks son," Dory shouted. Then he put the wig on and started imitating JoJo again—in front of James. The fans howled with laughter.

"Dammit!" James exclaimed. "He did it again!" Now both Terry and Dory were psyched up enough to get it all together and pounce on the team of Ladd and James.

The arena was in bedlam. JoJo ran into the ring and snatched the wig off Dory's head while Dory was applying a headlock on James. Terry was busy outside the ring battling with Ladd.

The referee ordered Ladd and Terry to return to the ring. When they refused, he disqualified both teams. But that didn't stop them. They kept sluggin' away!

On Jerry Kozak's orders, Moose Morowski, Lord Al Hays, and several other wrestlers were rushed in to separate them and get them back to their respective dressing rooms.

For the second time, JoJo lost his head and caused Hank James another embarrassing experience. Back to the drawing board, Hank. □



Helping to defend James, Ladd attacks referee Bobby Paul (left) and jams his taped thumb into his neck. It seems everyone gets into the act (below) as a berserk Ernie Ladd knocks Dory Sr. into the spectators as other wrestlers do their best to hold him.



"Man," James said, "did you see the look on his face? It was somethin' else!"

"Ernie Ladd!" Terry shouted at the top of his lungs when Jerry told him who James had picked as a substitute. "Hell, if I knew Ladd was teaming with him I would've brought my gun from the ranch. I swore I'd kill that guy if I ever met up with him again."

"When I first started out in this business, he took advantage of me and almost crippled me. The world looks a lot different to me now. I

was just going in to rough James and JoJo up. But now I've got a murderous feeling."

Funk Sr.'s feelings were exactly the same. He was bitter at Ladd for what he'd done to Terry almost 10 years ago.

The fans went absolutely berserk when James emerged from the dressing room with JoJo, still in street clothes, and Ernie Ladd. Ladd stepped over the ropes and then spread the ropes apart for Hank to enter the ring.

James and Ladd strutted around

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Likes basketball.  
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Likes good guys. Anyone  
for pen pals.

# RICKY ROMERO'S LOVE AFFAIR

(Continued from Page 30)

frighten the bravest of men. But when asked for some of the details, Ricky refused to answer.

"That is the past," he would say. "I don't want to talk about it. I don't even like to remember it."

Ricky would rather talk about his wrestling ability. He's quite proud of the fact that he's wrestled world heavyweight champion Dory Funk Jr. for the title three times and each

time the match ended in a draw.

"Dory Funk Jr. is the greatest champion who ever held that belt," Ricky confided, "and that I was able to draw against him three times is an accomplishment which makes me very proud. After we wrestled he told me it was a pleasure for him to wrestle such a talented wrestler and such a gentleman, and he said 'If I ever have to lose my title I hope it's to

someone like you—someone who'd bring dignity to the belt.' You can imagine how good that makes a man feel."

Ricky is so modest he tries to avoid publicity rather than seek it. Yet he keeps on gaining awards and more and more fans. In 1971 he was named to represent two flags and two countries. Every October 31 the people of the Rocky Mountain area celebrate "Ricky Romero Day," an honor accorded no other wrestler in North America!

Every November the people of the southwest vote for the most popular wrestler. The competition is fierce among such stars as the Funks, Lord Al Hays, Suni War Cloud and other such popular stars. Again this year Ricky won the contest, by hundreds of votes.

It was a choice with which few could argue. "Hell," said the very popular British star Lord Al Hays, "I voted for him myself!"

At six feet and 238 pounds, Romero is often referred to as the "Mexican Adonis," but because of his blinding speed he's more often known as "Rapid Ricky." He's grappled against all the top stars in the wild and woolly southwest and has had his share of injuries. But among the wrestlers he's known as a "standup guy," which means he's afraid of nobody.

As much as the fans love Ricky—that's how much Ricky loves the fans. Many of the photos used to illustrate this story belong to Ricky. They're the ones with the youngsters. Ricky likes to have pictures of all his young fans. He calls them "my children."

Although Ricky does enjoy the love and respect he receives, he still feels kind of funny about it. "Don't make me out to be some kind of Saint," he asked, "because what I do I do because I love to. I'm just an average man who's concerned with my people. There are probably hundreds more like me who get no recognition because they're not athletes."

But if Ricky isn't a Saint—he's the closest thing to it. Because of his modesty, he tries to play down his influence and his importance. But the people of the southwest don't buy that. To them Ricky Romero is and will always be a very special person. Especially if they're children. □



Ricky puts a figure-4-leglock on Lord Al Hays (above), but Hays powers his way out of it (below). Hays admitted voting for Ricky in a poll conducted to find the most popular wrestler in the southwest. But that's just one indication of the high esteem in which Ricky Romero is held.



# CAN THE SLAUGHTER BE STOPPED?

(Continued from Page 38)

Lou Albano (right) points to an ugly scar suffered when he was attacked by a knife-wielding fan. Jerry Brisco says fans would rather see a clean match like the ones between Dory Funk Jr. and Jack Brisco (below) than watch a violent bloodbath.



Among the wrestlers to whom we posed that question, the answer was unanimous. "Nothing!"

"Wrestlers are like politicians," notes promoter Sam Menacker. "You can't get them to agree on anything. Do you think, for example, that if I told Bruiser and Crusher that I had Heenan and the Blackjacks' word that they'd wrestle strictly scientifically, they'd believe me? No way. If the situation were reversed, do you think for one second Heenan and the Blackjacks would buy it? No way."

"Violence and blood in wrestling is a fact of life. Period. How or why it got to the stage where it is now, I don't know. But it has snowballed to where one wrestler usually expects the worst and prepares himself for it. These guys don't trust each other one inch. And I can't say I blame them. Too much blood has already been spilled for them to start becoming gentlemen at this stage."



"Before you ask what can be done to reverse the trend," Mad Dog Vachon pointed out, "you should ask whether or not anybody really wants the trend to be reversed. I think you'd be surprised with the answers."

It was a good point. When Texas declared chain matches and a few other wild matches illegal, some fans supported the move. Yet many more complained that Texas would lose its stature as having the wildest matches in the United States. As one man wrote to the Commission, "If I wanted to see a gentlemanly activity—I'd watch golf!"

Most grapplers agree the violence and blood has passed the point of no return. Only a radical change involving heavy fines, suspensions and very strict enforcement of the rules could dramatically reverse the trend. But, and it's a big but, if the theory held by Ladd and Vachon is correct and the fans really don't want a lessening of violence, the application of such radical rule changes could hurt the sport. And because that possibility exists, it'd be next to impossible to get all the commissions and promoters to go for such a change.

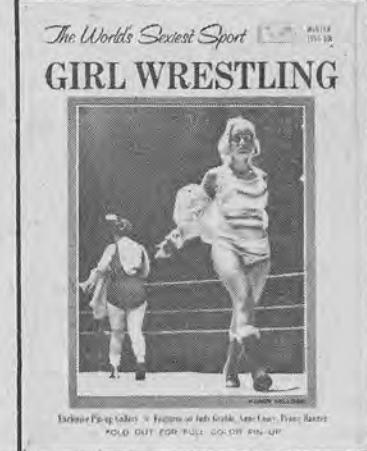
Can we stop the slaughter? Perhaps we should ask, as Vachon suggests, if the fans WANT the slaughter to stop.

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# DIGNITY OF AMERICAN WRESTLING

(Continued from Page 27)



Rocky Johnson (left) tries to flip out of The Destroyer's armlock, but can't. Then Destroyer drives home a point—right to Rocky's eye (below). Destroyer became insulted when he was matched against Rocky.



wrestler—The Destroyer!

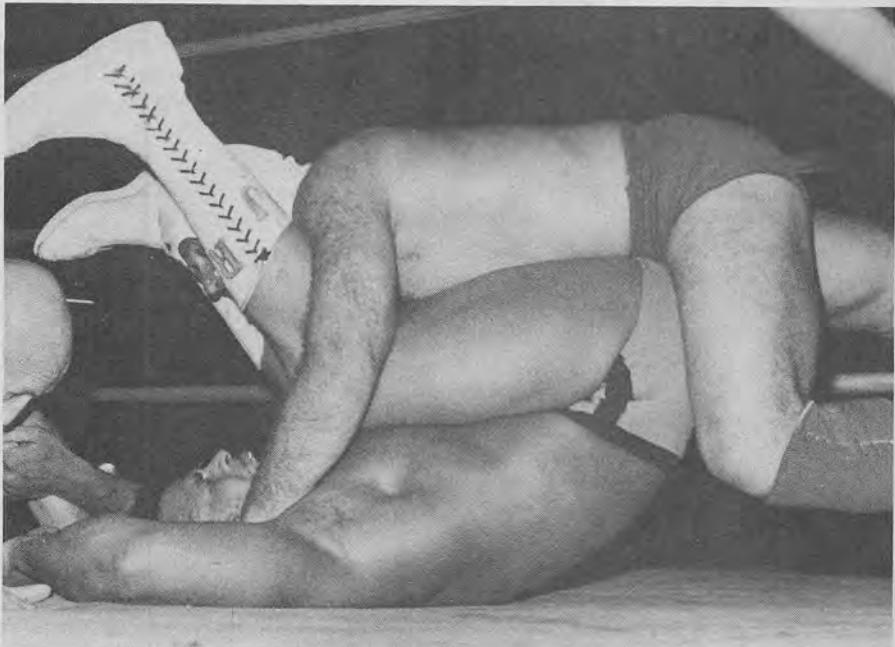
The Destroyer hopes to be matched against his so-called imitators and, as he says, "expose them for the bums they are." But his plan has been short-circuited because no masked wrestlers want to take him on.

"Isn't that something?" he asked. "I sent out letters to promoters all over the country challenging their local masked men. The answers were all the same. They won't sign. Meanwhile, I'm reduced to beating has-beens like Rocky Johnson and Fred Blassie."

Johnson and Blassie...has-beens?

"That's right!" Destroyer insisted. "Has-beens. Maybe for the bums around today someone like Johnson is considered good competition. For me he's no competition. While I've been away a terrible mediocrity has set in. Look who's on top in San Francisco. Pat Patterson! Can you imagine that? Look who's holding the Americas' championship. Victor Rivera! Do you believe that? Victor Rivera! A preliminary wrestler! That's the level to which wrestling has deteriorated.

"As if making me wrestle Rocky Johnson wasn't enough, guess who they ask me to wrestle after I demolished that bum? Freddie Blas-



Destroyer bends Rocky's legs over backwards and presses his shoulders to the mat. But not seen by either the referee or our photographer, was Destroyer's leg, pushing off the bottom rope to gain leverage.

sie! The man belongs in a home for the aged. Now I'll admit that years ago Freddie Blassie was a name to conjure with. But he's been put in the hospital so often they're naming a ward after him. Being forced to wrestle him is an insult!"

Destroyer, unlike many other

wrestlers, is not all mouth. As he showed against Rocky Johnson, he hasn't lost anything from his formidable style. In fact, as strange as it seems, he looks like he's improved. He punished Johnson mercilessly and finished him off with surprising ease.

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Destroyer rams Freddie Blassie into the corner turnbuckle. He believes Freddie should have retired long ago.

"Johnson. Ha!" Destroyer laughed. "I'm surprised he hasn't put on a mask too. Maybe he should. The way he wrestles he ought to be ashamed to show his face."

One reason Destroyer hasn't lost any ability is his training schedule—probably the roughest in sports.

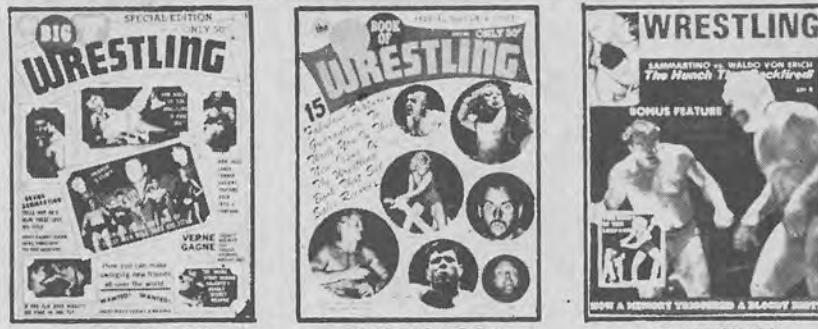
"To me," he explained, "training is everything. It's so logical it's amazing more wrestlers don't realize it. If two men are having an auto race and one man's car isn't tuned as well as the other's, the odds are the man with the tuned car's going to win."

"A person's body is the same way. If it isn't tuned and he meets a guy who is in shape, you tell me who's going to win."

Wherever he is, The Destroyer trains no fewer than four hours a day. Where his training routine differs, however, is that he always works out in a facility with a pool.

"Most wrestlers think training is lifting weights or rolling around on

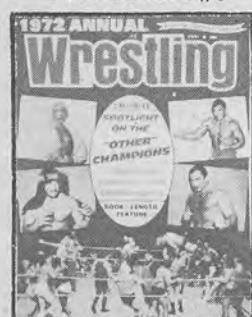
(Continued on page 54)



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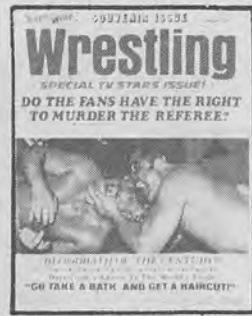
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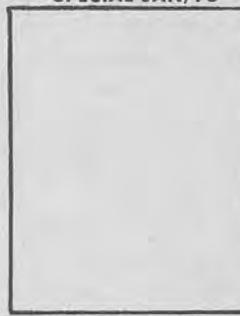
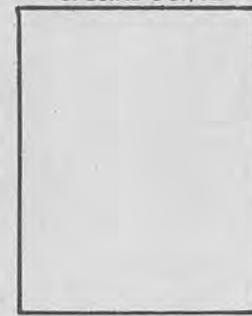
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# DIGNITY OF AMERICAN WRESTLING

(Continued from Page 53)

**"I'M STILL THE GREATEST MASKED WRESTLER —NO MATTER HOW MANY CHEAP IMITATIONS COME AND GO!"**



a mat in the gym," he explained. "Swimming is the greatest way to keep in shape ever invented. When you're swimming you use every single muscle in your body. Since the day I turned pro I've spent a half hour every day swimming. Even on this world tour, I made sure every place I stopped had a pool. The photographers in Japan thought it was hilarious to see a man with a mask go swimming. That picture of me was in every paper in Japan."

Something else The Destroyer found out on his tour is that wrestlers in other countries are quickly catching up to the United States. "It used to be," he noted, "that foreign wrestlers, with one or two exceptions, couldn't hold a candle to the wrestlers here."

"But that's all changed now. Because of the number of bums who've sneaked into professional wrestling in the United States, the quality of American wrestling has deteriorated. Some of those stars in Japan and Europe could really give

the guys here a run for the money.

"In fact, when I was over there, I watched the match between the Funks and Baba and Sakaguchi for the International Tag Team Championship. It was televised by satellite to Japan. I don't know if you knew that. Well, few people in Japan were surprised the Funks got whipped.

Even though the bell has rung, Destroyer refuses to release Johnson (left). He punished him for a full minute after the match had ended. Reluctantly, the referee holds The Destroyer's hand up (right) after the bout. Destroyer is concerned about the ineptness of today's mat stars.



Even though this was the N.W.A. champion and his brother, who's rated pretty highly, they got whipped. I think that says a lot about the quality of American wrestlers.

"But, I might add, not all American wrestlers. As you undoubtedly know, I was undefeated during my tour of Europe and the Orient. And

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# WHY IS KILLER BROOKS HIDING?

(Continued from Page 25)



Both Killer Brooks and Tony Marino lie flat on their backs (above) after knocking each other unconscious. It was a weird ending to one of the weirdest matches of the year.

long as it took to get the match underway. Once it started, Marino and Brooks just hammered away at each other as blood flew everywhere.

For 30 seconds the action remained in Marino's favor. Then, dramatically, it would switch to Brooks having the upper hand. It lasted that way for about two minutes.

Suddenly, both men were on the floor, unconscious.

While they were battling, each man tried to throw his Sunday punch with his hand around part of the heavy chain. Each man did. Each man connected. Each man opened nasty gashes on his opponent. Each man fell to the mat—out cold!

Creachman was going wild as the referee counted over both wrestlers. But there was nothing he could do since Psycho was still handcuffed to him.

When the referee reached the count of 10, Creachman was unlocked from Psycho. Both men ran towards their wrestlers to help them. Both managers demanded rematches, but it's doubtful either wrestler knew what was going on.

"What happened?" Marino asked Psycho when he regained his composure. "You were knocked out," Psycho replied. "Dammit!" Tony spat out, still shaking his head.

"But so was he," Psycho added, pointing to Brooks.

"You mean I didn't lose?" Tony asked.

"You both lost," Psycho laughed. "You knocked each other out at the same time and the referee counted you both out."

"How about that," was all Tony could add.

The Psycho, who served as Marino's manager for this match, lifts Killer Brooks' manager, Eddie Creachman, by the nose (above) for the benefit of our photographer. The two were handcuffed to each other.



Brooks refused to talk to anyone, but Creachman had a few thousand words to say.

"I demanded a stretcher match," Creachman explained, "and I'll get it. This whole thing was a put up job. My man would never have been knocked out if I wasn't chained to that madman. Killer couldn't hear my instructions. Every time I tried to get near the ring to yell instructions, that mental case kept pulling me back."

"This time I'll make sure it's written into the contract that I will not be hand-



Psycho (above) massages the neck of Tony Marino after Tony regained his senses. Tony thought he lost until Psycho explained to him what happened. Left: Killer Brooks still looks stunned as Creachman leads him back to dressing room.

cuffed to Psycho!"

Creachman was asked about his man hiding under the ring before the match.

"That was strategy, my boy, strategy," he said. "He wanted to drive Marino nuts and he did. Did you see Marino attack that policeman? He almost got arrested. But that's Marino for you. He's so inept he can't even get himself arrested."

Strategy? That's doubtful. To most people it look like cowardice.

And now Killer Brooks will have to prove to Cleveland fans that he's not the coward they think he is. □

# FLASHBACK SPECIAL!

(Continued from Page 21)



This lady looks like she wouldn't hurt a fly (above). But put a pie in her hand and she almost wipes out the Fabulous Kangaroos (below).



his pie. Then, with a smile on his face, Dory took dead aim on his tag team partner and smashed his pie into Gunkel's face. He creamed him with such force Gunkel fell over backwards!

"That," said Gunkel, "is the first time I've ever been doublecrossed in the name of charity!"

By the time it was over, the ring was a mess and a referee was bloodied. Yup. Bloodied by a pie. That happened when Danny Pleaches made the high bid for one of the three referees who usually work the matches.

He smashed the pie into the ref's face, but when the whipped cream was wiped off it revealed a deep cut. "He hid something in that pie," the referee declared, "but since it was a charity affair I didn't lose my temper."

Pleaches, however, didn't get away unscarred. Guitar-playing Tokyo Joe won Danny, and when they ran out of pies, he got his money's worth by smashing his guitar over Pleaches' head!

Blood and whipped cream is a strange combination, but it raised money for a worthwhile cause and gave both the fans and the participants a lot of laughs.

Let's see now...who'll start the bidding on Ernie Ladd? □

When the pies begin to fly, even referees aren't immune, and Al Lovelock plasters one of them.



As Christy waited for him to switch the pie from his left to his right hand, the fellow suddenly jammed the pie into Sonny's face with a beautiful left jab—and followed it up with a smashing right cross to the chin which decked Joe!

"If this wasn't a charity thing," Joe muttered afterwards, "I'd have killed him."

Dory Funk Sr. and tag team partner Ray Gunkle chipped in to win the bidding on one of the arena policemen. And although it might not have been covered "by the book," the good-natured cop agreed to let Gunkel and Funk, who himself had just been smeared by a fan, throw their pies.

Gunkel and Funk drew their arms back. Ray connected squarely. But Dory hesitated until Ray had thrown

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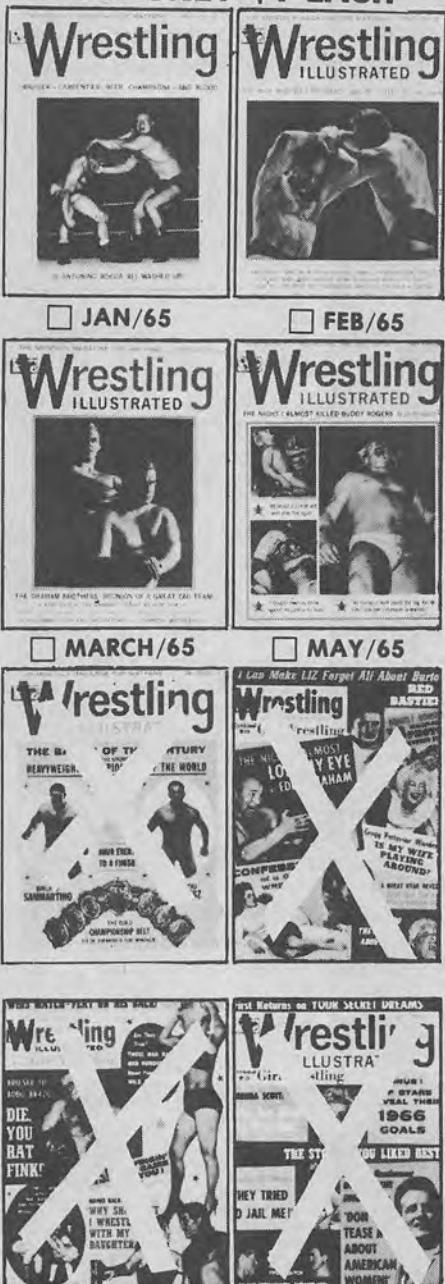
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## 97-POUND WEAKLING

(Continued from Page 39)

became the butt of every joke, the object of every bully. I tried to tell myself I didn't mind because I was going to become a famous musician while these other kids would spend their lives in the fields. But deep down inside I would have given anything to just once beat up one of those bullies."

As the years went by, things remained pretty much the same for Chris. There was only one difference.

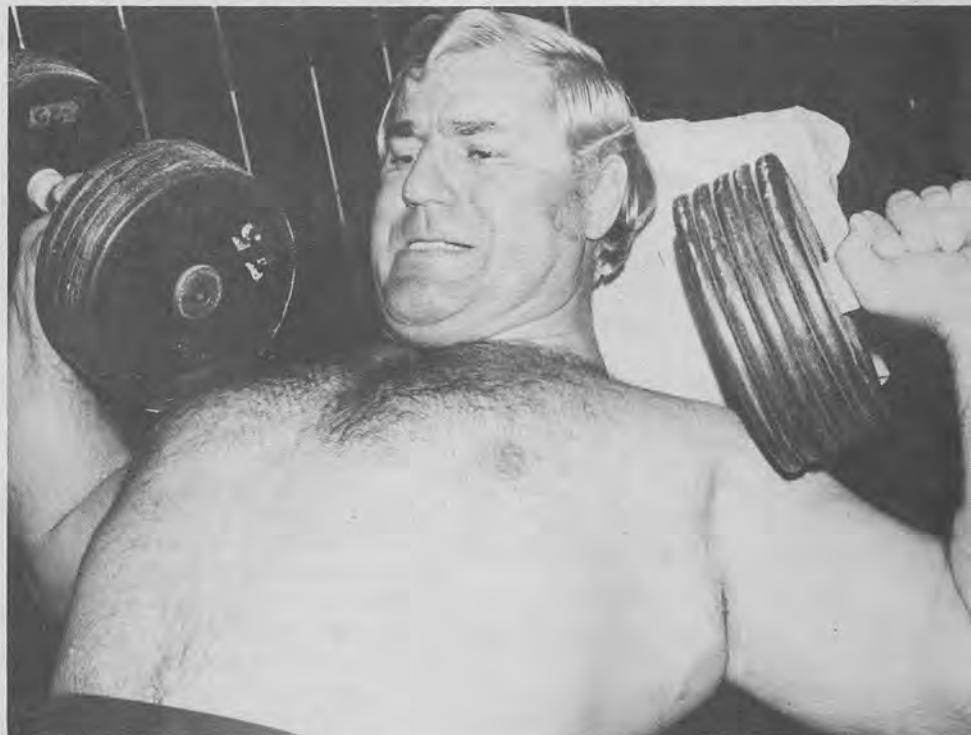
"My music teacher told me I would never be good enough to play with the symphony. After all the money my mother had spent on lessons, I was afraid to tell her. It would break her heart. It was then I decided to become an athlete."

Chris, of course, told no one. Had he done so, he would've been

laughed out of town. But he sent away for a set of weights to begin his dream of becoming an athlete.

"In Yugoslavia, weightlifting is a very big sport, like baseball is here," he said. "There are magazines for that just like there are magazines for baseball or wrestling in this country. I began buying the weightlifting magazines and sent away for some equipment. I didn't have nickel to pay for it, so on the day it arrived, I sold my violin.

"When I told my folks what I did I thought they'd kill me. As it was they didn't speak to me at all for a few weeks. Finally, my music teacher told them the truth—that they were just wasting their money because I'd never be good enough. When they heard that they felt better—but they still couldn't figure out



Chris exercises with a pair of 75-pound dumbbells in each hand (above). "They help me whip the other kind of dumbbells," he added. Wonder if he was referring to British star Billy Robinson (right)?



why I bought the weights. You can't make money being a weightlifter—even in Yugoslavia."

No, you can't. But you can become strong enough to qualify for the Olympic team—and that's what Chris did.

"If you think I practiced with the violin," he laughed, "you should see how I practiced with the weights. I was a madman. I lifted until I'd drop—and then I'd lift again. I don't recommend what I did—but then again, I got a late start."

Chris never did settle his score with the bullies simply because he had no time. But as his muscles began to bulge, the rougher kids stayed away from him. And shortly after the Olympics, by which time he was already a hero in his village, he began training to be a wrestler.

"It wasn't much different from today," he recalled. "I still work out with weights for at least an hour each day, a habit I carried over from my youth."

A few years later, Chris was a contender for the European championship.

"I was the Yugoslavian champion," he recalls, "but my parents had never once seen me wrestle. So on the night I was to wrestle for the European championship, I pleaded with my parents to attend. They said it was 'foolishness' because they didn't much care for my wrestling. But when they heard the people cheering me—I think they changed their minds."

"I won the title that night, but what I remember most of all is my parents coming into my dressing room after it was over. A reporter for a sports paper went over to my mother and said 'You must be very proud of your son.'

"'I am proud,' she told him calmly, 'but if he'd have listened to us and become a concert violinist—then we'd REALLY be proud!'

Chris still chuckles when he tells that story. Shortly afterwards, he emigrated to North America and became a top wrestling star.

"But no matter how well I do," Markoff laughs, "to my parents I'll always be the son who was stupid enough to sell a violin so he could buy a set of barbells. You see, I don't think they ever really believed my music teacher when he told them I wasn't good enough to ever get to play with the symphony orchestra."

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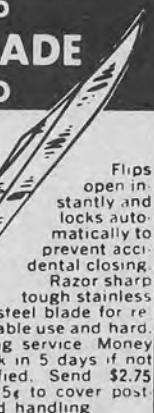
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### EGG HEAD

I wish Abdullah The Butcher would get out of N.W.F. territory. He is totally insane! Just take a look at him. His head looks like a rotten hard boiled egg.

Listen Butcher, if you don't get out of here Johnny Powers will take your egg head, crack it open, and fry it on your manager Bruce Swayze's face! Get lost!

CHUCK NAKOFF  
Cleveland, Ohio

### YELLOW BAKER

Ox Baker is a chicken. He won the Georgia TV title from Dick Steinborn and when Dick wanted a rematch Baker told him he'd have to beat Guillotine Gordon first. Well as Dick was wiping the mat with Gordon, Baker interfered and caused Dick to lose the bout.

Baker, fight your own battles and stop running!

TODD MATHEWS  
Atlanta, Georgia



One fan believes Abdullah the Butcher is insane. Manager Bruce Swayze defends Abdullah. "Nobody ever claimed he wasn't," he said.

television on two consecutive shows.

In the first show he forced Chuck O'Connor to submit when he locked him in a Boston Crab. In the second bout he actually wrestled three men! His announced opponent, being Profosser Tanaka, who of course had Mr. Fugi and The Grand Wizard in his corner.

Well, Pedro had Tanaka almost pinned after giving him the worst beating of his life. But Fugi jumped in and kicked the champ off his body press at the count of two. The referee



Professor Toru Tanaka (above) got the beating of his life from Pedro Morales (right) even though Toru received assistance from Mr. Fugi and the Grand Wizard. P.S. Fugi and Wizard were wiped up as well.

### CHANGE OF ATTITUDE

Okay, I'll admit it. Even though Pedro Morales wrestled to a draw with Bruno Sammartino, I still thought he was a fluke champion. That is until I saw him wrestle on



immediately gave the match to Pedro. Then the champ went after Fugi and the Wizard and wiped the place up with them!

Pedro is the best!

RONALD W. NEUSHAW  
Timonium, Maryland

## MIKE'S THE MOST!

I'm sure you get letters from fans who tell you about their favorite wrestler. Well, I'm going to cheer for



Mike Graham's selection as "Rookie of the Year" delighted one admirer.



It's obvious that Eddie Graham has done a good job in training his son.

Mike Graham like I do on Tuesday nights at the Armory in Tampa, Florida. I want everyone to know that Mike is going to the top. I mean all the way! Not because of his father, Eddie Graham, who is a great wrestler,

(Continued on page 62)

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tler, but because he knows what he's doing in and out of the ring.

When I saw that Mike had won the "Rookie Of The Year" award in your WRESTLING ANNUAL 1973 I was so happy. I was walking past my father, who was looking at the book, and I had to fight him for the magazine! He was glad for Mike too. However, most people, my Dad, Mom and two sisters, laugh at me when I say Mike's going to be a world champ one day. We'll see who laughs when he wins the belt. I am a faithful fan of Mike's. I predict he'll win the title one day—just wait and see!

LISA LEWERETT  
Lithion, Florida

## A STRONG-BOW

I'd like to say Chief Strongbow would make a great champion. When he enters the ring fans go crazy. They bring drums, tomahawks, bells, bow and arrows, posters, etc. When Morales wrestles people clap and yell, but it's nothing compared to the Chief's reception!

STEVE SANTURRI  
Cranston, R.I.

## UGLY—REAL UGLY!

In INSIDE WRESTLING, Feb. '73, Adam Redfield wrote some pretty bad things about Billy "Superbum" Graham and "Ugly" Jim Valiant. Well, I have to agree that Valiant is probably the ugliest

Things just haven't been the same around the Carolinas and Virginia since Argentina Apollo (right) went, and the fans want him back. Apollo promises he won't be gone long. If Fritz Von Erich (below) taught Waldo how to wrestle—he did a good job. The reader must've missed the story we did on Fritz in our 1973 WRESTLING ANNUAL No. 5. It described his great title bout against N.W.A. champion Dory Funk.



wrestler around. Also, where did Graham get up enough never to write that story about "How Girls Can Turn Me On?"

I personally find both men conceited and stupid!

JON CANTOR  
New York City, N.Y.

## FANTASTIC FRITZ

There is something I would like to point out. Fritz Von Erich was the one who taught Waldo Von Erich how to wrestle. You always have a lot to say about Waldo. How about more space to his teacher, Fritz?

JEFF LILES  
Dallas, Texas

## X RATED

I'd like to compliment you on your fabulous job of getting such great articles in your magazines. I must say one thing. Your March issue of THE



It's bad enough one reader thinks Handsome Jim Valiant's conceited and stupid—but ugly? Boy! Handsome Jim won't stand for that.

WRESTLER was great. I especially liked the article, "New York Wrestling—Rate it X." It's so true.

I am 12 years old and love wrestling. Since I am considered under age I only get to see the matches on TV. Come on New York, get with the times!

MARK DELIO  
Staten Island, N.Y.

I agree that New York is rated X. If the promoters in Madison Square Garden want to draw better crowds they should be able to have a battle royal, cage matches and chain matches. They draw well everywhere. Just ask Olympic Auditorium's promoter Mike Lebell.

JAMES MANDLES  
Paramus, N.J.

## WHERE IS HE?

Argentina Apollo, where are you? The North Carolina, Virginia area needs you to tame Rip Hawk. Please come here! T-Bolt Patterson, Jerry Brisco and Johnny Weaver really need your help!

TOMMY RICHARDSON  
Colonial Heights, Va.

## WE'RE COURAGEOUS

I'd like to congratulate you for your courageous cover story on "THE SCANDAL THAT COULD RUIN WRESTLING" (THE WRESTLER - FEB. '73). As your cover stated—"Lord Al Hays Pinned Dory Funk Jr. In A Title Match!!! Why Does Dory Still Have The N.W.A. Championship Belt???"

Why indeed? We still have not gotten a decent answer. Everyone knows Lord Al Hays should be the N.W.A. champion and I commend you for putting this story right on the cover where everyone can see it. I hope you do a followup. Hays was cheated and the Funks shouldn't be allowed to get away with this. We demand an explanation!

NANCY BAXTER  
Ponca City, Okla.



Fans are still up in arms over the raw deal given Lord Al Hays when he pinned Dory Funk Jr. in a title match but didn't receive the belt.

Okay, I agree. Lord Al Hays was the victim of the worst robbery in sports history. But what are we going to do about it? Are we going to sit on our hands and let this be swept under the rug?

I say "No!" THE WRESTLER had the guts to call this story to everyone's attention. Now it's time for us to do our part. I suggest every fan clip out a copy of the story or make a Xerox of it and send it to N.W.A. headquarters in St. Louis along with a letter of protest.

It's the least we can do for a wrestler who has always battled cleanly, conducted himself with dignity, and had time for all his many fans—the great Lord Al Hays!

MARK RICHARDSON  
Lubbock, Texas



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## HERE'S WHAT'S HAPPENING, BABY

(Continued from Page 10)

really privileged to have us wrestling here, I've got to admit that."

"That's right," Donny added. "They've been without talent so long they think the Funks and Hays are good. We'll show 'em what good really is. Watch how fast we win the title!"

Professor Tanaka and Mr. Fugi are still holding tight to the W.W.W.F. tag team title. They're about to become the longest titleholders on the W.W.W.F. record if they can hold it just a while longer... For some strange reason, Juan Rivas, Victor Rivera's cousin, and Victor are at each other's throats. "Juan turned dirty to become a big shot," Victor said. "As far as I'm concerned he's not a blood relative any more!"... Chris and John Tolos have gone their separate ways again... Pancho Valdez is a dead ringer for Pampero Firpo... Ronnie Garvin and Nelson Royal are one hell of a great tag team. It seems everyone in the mid-Atlantic area can't get enough of them.

Former heavyweight boxing contender Bob Cleroux was the referee in a match between Mad Dog Vachon and Edouard Carpentier. During the bout Vachon hauled off and slugged Bob a few times. Cleroux took a few blows and then began swinging back.

Vachon scurried from the ring and refused to return. Well, Mad Dog really has something to worry about now. Cleroux has notified Mad Dog he has taken advantage of Mad Dog's open contract and agreed to team with Edouard Carpentier against Vachon and a teammate of his choice. But wait, there's more. Vachon and Cleroux will be wearing boxing gloves! Carpentier and the other wrestler will follow normal rules.

Sensational Johnny Powers and the Cleveland Browns' 270-pound NFL All Star offensive tackle, Walter Johnson, are a great new tag team. In a recent match they all but slaughtered the riotous Castillo Brothers.

"Walter's new in this business and he's a natural," Powers told us. "Ernie Ladd came from football and look what a star he is today. I predict big things for Johnson if he'll stick with it."

The Sheik is waging a one-man war



Mad Dog Vachon will have his work cut out for him when he puts on the gloves with former Canadian heavyweight contender Bob Cleroux.

with Los Angeles wrestlers and fans. During a recent series of TV matches, the wily Arab interrupted six matches by throwing chairs into the ring. By the way, the chairs were taken from fans who were seated in them. The Sheik simply overturned whoever he wanted and left them sprawling on the floor!

This issue's Question Of The Month was submitted by Vicki Golwin. She wanted us to ask a series of wrestlers "Which of the three champions, Dory Funk Jr., Pedro Morales, or Verne Gagne is the better?" Here are some of the interesting answers we received:

PAMPERO FIRPO: "They all estink. I beat dem all many times. Bah! You no call them champions. I am de champion! Ohhhh Yeeeah!"

JACK BRISCO: "They're all great in their own way. Dory Jr. has his fine points, Morales has his speed going for him, and Gagne is a master of every hold. It's hard to say which one is better."

**IVAN KOLOFF:** (As interpreted by The Big K.) "Ivan has wrestled all three of them. He knows firsthand which one is better. He says Gagne, even though he can beat him. Gagne knows more than the other two put together."

**CHIEF JAY STRONGBOW:** "I'd have to say Morales. I've seen Pedro grow from a preliminary wrestler into a champion and he's got all it takes to upset the other two, who are also great champions."

Has Psycho changed his ways? Recently he wrestled Zulu and didn't use one foul tactic. He's also become a pretty good chum of Tony Marino



Chief Jay Strongbow thinks Pedro Morales would come out on top in a tournament featuring champions Dory Funk Jr. and Verne Gagne.

and the fans in the Cleveland area love him!...Terry Funk and Dory Sr. are involved in a boiling feud with Hank James and Ernie Ladd...Speaking about Terry Funk, he recently won the Missouri State title from Johnny Valentine...Bill Miller insists, "I hate Rufus R. Jones more than anybody I've ever hated!"...Mark Lewin blew his chance at Dory Funk Jr.'s N.W.A. title. He became enraged when the referee accused him of fouling the champ and slugged the official—resulting in a disqualification.

And that's What's Happening, Baby!

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# 5



# 9

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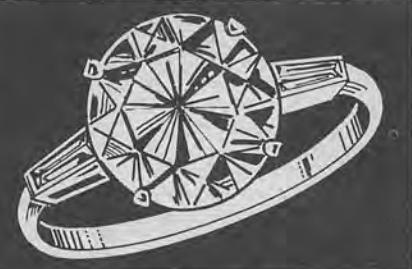
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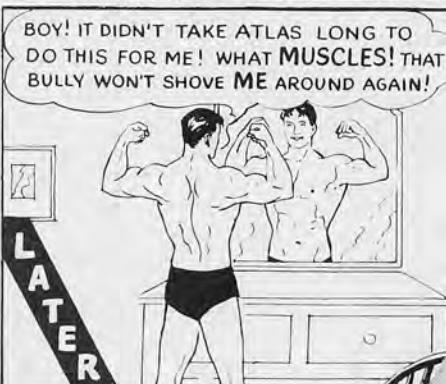
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# AN EXPERT ANSWERS YOUR QUESTIONS ABOUT MUSCLES

Our files show that thousands of readers like yourself want to build bulging muscles and achieve real physical power like their favorite athletic champions. How to go about it? We decided to ask an expert, Dave Prowse, 3-times British Weightlifting champion and leading fitness expert. Here are his answers.

**Q. What does it take to build muscles?**

**A.** Basically, it takes exercise. Almost any exercise will help to develop at least some of your muscles if you keep at it long enough and hard enough.

**Q. Isn't there an easier way?**

**A.** Yes. There is one outstandingly effective training method that is also fast and easy—the one I use and recommend—the new Bullworker system.

**Q. What's that?**

**A.** The Bullworker is a revolutionary new muscle-building exerciser based on Isometrics, the science that increases strength up to four times faster than conventional methods. In my opinion, it's the most advanced training system in the world today. Many leading athletes use it: World-famous Heavyweight Boxer Muhammad Ali, World Heavyweight Judo Champion Wim Ruska, and Cycling Champion Eddy Merckx, to name only a few.

**Q. How long does Bullworker training take?**

Jack Barclay, junior Mr. Europe shows the kind of results he achieved with Isometric Bullworker training.

**A.** Bullworker provides absolutely the fastest kind of exercise possible. In fact, an introduction training program takes only 70 seconds a day. No other system—weightlifting, pulleys, or strenuous calisthenics—can give you results so quickly and easily. On the contrary, many old-fashioned methods take hours of sweaty, boring work each day... and it's often months before you begin to see improvements. Busy professional athletes and champions don't have time for that. Nobody does.

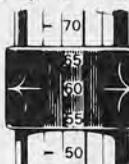
**Q. How long does it take before you begin getting results?**

**A.** With the Bullworker, you can actually begin to see and measure the positive results right from the very first day! Thanks to a built-in measuring device called the Powermeter. After every exercise you just check the reading to see exactly how much your strength has increased from the day before. There's no guesswork involved. Isometric Bullworker training can increase your power at the amazing rate of up to 4% per week! That means a 50% increase in strength in the first three months alone. And I've known many young men who have gone on to double and even triple their strength.

**Q. What do those figures mean in visual terms?**

**A.** They mean that in as little as 14 days you can actually begin to see muscle growth in a mirror and verify it with a tape measure. Every week thereafter brings ever faster growth.

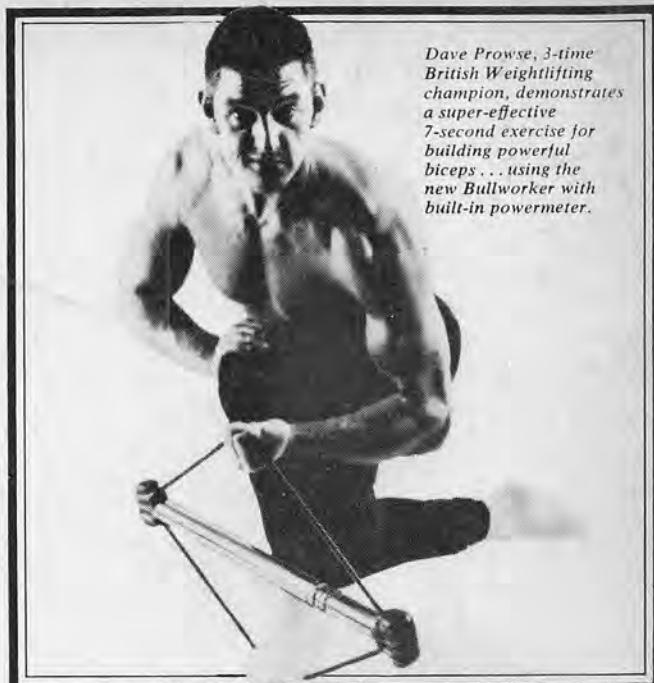
**Built-in Powermeter**  
You can actually measure your musclepower g-r-o-w-i-n-g from the very first day.



**Q. But to get such impressive results, don't you have to work very hard?**

**A.** Absolutely not. That's the outstanding advantage of Isometric training... it's so amazingly easy! Each "Static-power" Isometric exercise takes only 7 seconds, and you barely have to move. It's not even necessary to disrobe. The Bullworker is so light and compact, it can be used at home, in the office, anywhere... even while watching TV! It's a great improvement over bulky, expensive weights, bicycle machines, pulleys, etc.

Dave Prowse, 3-time British Weightlifting champion, demonstrates a super-effective 7-second exercise for building powerful biceps... using the new Bullworker with built-in powermeter.



**Q. Can Bullworker training even develop bodies which are weak and skinny, or fat and flabby?**

**A.** Definitely! It's been proven by thousands of men of every shape, size and age all over the world. Bullworker training helps transform weak, thin arms into rippling, muscular pillars of strength, build broad, powerful shoulders, turn flat, shallow chests into deep, manly ones, forge loose stomach flab into steel-hard, well-defined muscle... build that "V" shape of a real athlete, develop sturdy, contoured thighs and calves... And all this in record time!

What's more, I've known skinny, shy fellows who, after just a few short weeks with Bullworker, turned into real go-getters... every inch a man... bowing girls over with their dynamism, confidence, and new found power! You really have to see the remarkable effects of Bullworker for yourself to believe them!

**Q. How can our readers find out more about the Bullworker, perhaps actually try it for themselves?**

**A.** I understand that the Bullworker distributor in the USA is now making it available—free—on a two week home-trial basis in order to introduce it to the general public. If your readers are interested in developing their bodies, in building muscles and strength faster than ever before possible, I suggest that they contact the US distributor for full details.

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